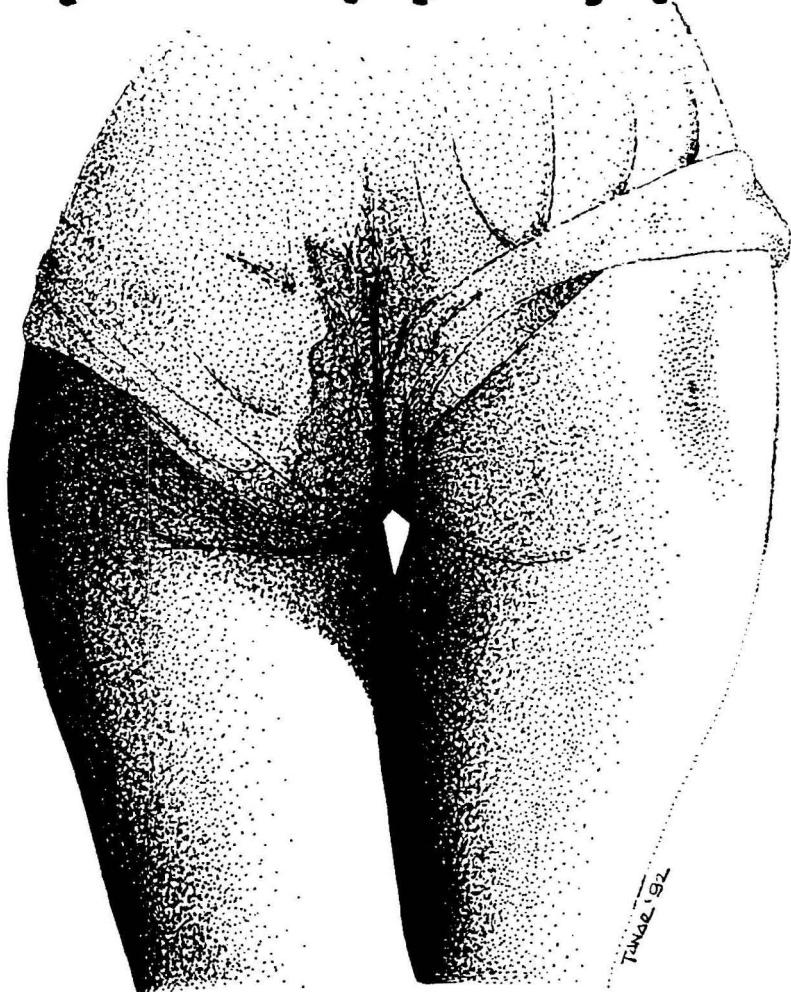




• europe's most popular papermag •



~ IDENTITIES ~ REVIEWS ~ CHARTS ~

~ INTERVIEWS ~ PHOTOS ~ ARTICLES ~

NEWS ~ • JANUARY 1993 • ~ 2-DM

# MILESTONE

a SUNRISE Entertainment production

Issue 1/2-93 -January/February- 5th year of exsistence  
Edition: 500 Pcs.

Price: 3.- DM (including Postage)

Milestone-Staff, Gartenstr.3,  
64331 Weiterstadt-Gräfenhausen, Germany

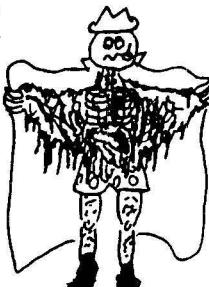
## CONTENTS

- PAGE 3: Editorial
- PAGE 4: Identities
- PAGE 5: Photos!
- PAGE 6: Photos!
- PAGE 7: Aars'92 - The Party
- PAGE 8: Aars'92 - The Party
- PAGE 9: Aars'92 - The Party
- PAGE 10: Aars'92 - The Party, World of Commodore
- PAGE 11: What happened last months?, Did you know...
- PAGE 12: Interview
- PAGE 13: Interview
- PAGE 14: Interview
- PAGE 15-18: Photos!
- PAGE 19: Identities
- PAGE 20: Reactions
- PAGE 21: Reactions
- PAGE 22: Charts
- PAGE 23: Chaos Communication Congress - Articles
- PAGE 24: Diskmag-Reviews
- PAGE 25: Contact-Addies
- PAGE 26: Contact-Addies
- PAGE 27: Photos!
- PAGE 28: Photos!
- PAGE 29: Identities, Cover-Competition
- PAGE 30: The winning Covers
- PAGE 31: The winning Covers
- PAGE 32: Impressum

1.



2.



# Editorial

The time has come to kick out another issue of the last existing Papermag in the 64 scene. Nearly 12 months after publishing Milestone 10/11-92 I finally raised my ass and finished this issue. A lot of you thought (surely) that Milestone is dead and that there will never be a new issue. And... you were very close to reality some days! At the beginning of '93 (directly after the Xmas Party in Aars/Denmark) I wrote the main part of this issue (about 20 pages). Then I received a heavy news (at least for me): The copymachine which I used for the last 4 or 5 issues was destroyed and had to be repaired. As it was a Canon machine it shouldn't take too long, I THOUGHT! And I waited, and waited, and waited. Meanwhile I left the 64-scene nearly completely as I had to work very hard for my exams at university and I stopped thinking about computers in general for about 4 months. Then I asked the owner of this machine what happened to it and he told me that they got a new one... a "table"-machine (which needs about 5 seconds for one page... imagine me copying about 4000 copies on this machine... I would need years and it would be destroyed after this). So I had to print it professionally. This possibility has a little disadvantage: it costs money. And after the fuckin' german postdienst increased the postage, Milestone would cost me about 3- DM per issue!!! As the most of you refuse to pay for this mag, I'm not able to do it in the future. If YOU are interested in a new issue of Milestone, send PAY FOR IT! I need the money, bcoz I'm not able to pay every issue about 400- DM for nothing! Sorry mates! To get back to the topic: After the end of the summer semester '93 I had (and still have) a little free time and decided to finish Milestone! As I was (and am)

nearly completely outta scene I don't know anything about news or stuff like that. Also I hadn't got the time to edit the whole issue new. This means for you, that you have to read a lot of 7-8 months old articles (which should be interesting anyway!) I'm sorry for this, but I'm happy to publish it at all! Better this kinda issue than nothing or am I wrong? Well, I'd like to thank all those guys who supported me by sending photos, articles, reactions, little graphix and for calling me from time to time to let me know that the 64 isn't dead already! As far as I know the whole scene is going down the drain as all "old" sceners lost their interest (just like I did) and left this scene and the youngsters are not able to keep it alive. The home-computer-scene in general (except the PC) seems to be dead soon (Atari is already or am I wrong) as the consoles and the PC are getting stronger from day to day! No doubt! Maybe this will be one of the last issues ever. But I WILL

publish a FIVE YEARS ISSUE in the next year - Believe me! And if the 64 is dead - I'll do it! When I wrote this issue, I made some little notes about what I wanted to write in this Editorial. Well, lets have a look at it. Well I had something in mind about the discussion about the best diskmag, but I have really no idea what I wanted to write. Maybe that Charts&Addies are not enough, and that mags like Script are the most interesting ones as you get entertained! But maybe that's not my problem. The idea with the identities seems to be very good as we get imitated by Splash! I'm not sure if someone of the Splash editorship knew that Milestone publishes those ID's since three years, but I just can't imagine that they had never heard of it... No problem at all for me, as I took this idea from a old diskmag (can't remember the name, sorry!) I wanted to write something about "rebuilding" old groups like Section 8, but history tells enough about that topic. I wanted to write about the party report and that it may be too long, but it was just the impressions I had after coming home I had to write that much to keep a kind of personal diary forever. It was a nice trip and I made new friends with it and I wanted to write that much I wanted to answer all those reactions who asked for more graphix by publishing a heavy amount of comics and graphix. And I did!! I hope you are satisfied this time! Some guys asked me to drop the charts to get more space for articles? I'm not sure about this. Maybe more reactions would be nice! Although I'm quite happy about the amount of reactions this time! Keep that standard please!! At least I want to express how Sorry I am to all those who sent me money a

very long time ago and may thought that they'll never hear from me again. I'm sorry to you guys! Please understand my reasons. University is much more important than 64. Well, take a look at this issue, enjoy reading it and don't judge it too hard. Special thanks going to Electric/Extend and Sir Maniac/Sunrise for sending me photos! By the way I kept "1/2-93" as date for this issue as this is actual the date when it was written. It is published of course in 8/9-93! My english may be a bit bad from time to time. Reason? I didn't use my english knowledge for about half a year. So please excuse also this. Take a look at the middle of this page and fight those damned nazis whereever you go! Stay tuned and Later, friends!

Mike

See you in the next issue! And believe me: There WILL BE a next issue. Don't let this scene die

# DEMOS

## Tanar/Clique

**Name:** Emin Tolga Uzdemir  
**Handle:** Tanar  
**Group:** Clique  
**Which groups did you join before?** Rolling Stones, Madness  
**Addy:** ---  
**Birthday:** 05.08.1972  
**Colour of hairs:** light brown  
**Colour of eyes:** hazel  
**Weight:** about 60 kg  
**Height:** 182 cm  
**Characteristic marks:** always white stockings  
**Size of shoes:** 43 (or 9,5)  
**Favourites!**  
**colour:** Black'n'White  
**animal:** Hippopotamus (Ed. Yo, Happy Hippo!)  
**flower:** Black roses  
**car:** 1967 Ford MUSTANG (red)  
**music-groups(s):** Guns'n'Roses, Nirvana, KLF  
**song(s):** Smells like teen spirit, Don't Cry  
**movie:** Ghost (Patrick Schwazze - Demi Moore)  
**soccer-club:** Besiktas Istanbul  
**food:** ciger-ekmek  
**drink:** Safari  
**beer-label:** Efes Pilsen  
**Girl of your dreams:** Apple-Cheese (she's in my school, I don't know her name, and I calling like that!)

**Joke:** Clique's last demo "System Error 2" is finished...  
**Who rules in your eyes?**  
**Demo-Groups:** Blackmail  
**Cracker-Groups:** Enigma  
**Diskmag:** Shock  
**Papermag:** Milestone  
**Single Cracker:**  
 Chrysagon/Enigma  
**Single Painter:** Hein Holt/BML  
**Single Musician:** Guy Shavitt/SCS  
**Single Coder:** Crossbow/Crest  
**Single Swapper:** Aslive/FHI  
**Disk-Cover-Designer:** The Elegance/Enigma  
**Hobbies:** C-64, football, painting'n'drawing, music  
**What do you like?** Blondie girls, watching football match, of course C-64  
**What do you hate?** PKK, ugly girls, head cold  
**Some greetings?** to Remix, V-Stress, Warewolf and Smile of Clique, Neotec of Rebels, Nobody of Acy, Oran Ozcep and Serhatcan  
**Any last words?** God bless all of us! (Amen)

## Incubus/Antic

**Name:** Robin Forsberg  
**Handle:** Incubus  
**Group:** Antic  
**Which groups did you join before?** Gorezone, Cocoon  
**Addy:** Norrtulslig 37B 2tr , 826 37  
**Soderhamn, Sweden**  
**Birthday:** 27.03.1975  
**Colour of hairs:** brown  
**Colour of eyes:** green  
**Weight:** 83 kg  
**Height:** 191 cm  
**Characteristic marks:** glasses, an awfully big... nose  
**Size of shoes:** 45-46  
**Favourites!**  
**colour:** Black'n'Blue  
**animal:** sheep  
**flower:** Power Flower  
**car:** Saab 900 Turbo  
**music-groups(s):** Marillion, Mike Oldfield, Pink Floyd  
**song(s):** Tubular bells, Moonlight Shadow, Kayleigh  
**movie:** T2  
**soccer-club:** Arsenal  
**food:** Fried Alpine Char  
**drink:** Grendel  
**beer-label:** Falcon  
**Girl of your dreams:** Susanna Hoffs  
**Joke:** Vad heter Kalle Ankas aiatiske kusin? - Sril Anka! (untranslatable, sorry!)  
**Who rules in your eyes?**  
**Demo-Groups:** Oxyron  
**Cracker-Groups:** Success  
**Diskmag:** Script  
**Papermag:** Milestone  
**Single Cracker:** Burglar/Success  
**Single Painter:** Creeper/FHI  
**Single Musician:** Guy Shavitt  
**Single Coder:** ITS/Oxyron  
**Single Swapper:** Remix/Clique  
**Disk-Cover-Designer:** PRI/Oxyron  
**Hobbies:** Tennis, Tabletennis, fishing, driving my Puch Dakota, stamps  
**What do you like?** long letters, collecting photos of my contacts, symphony rock, Black Adder (Baldrick rules...)  
**What do you hate?** contacts of no words, homeworks, bent disks, rap music, PC sound, religion, Bingo lotto  
**Some greetings?** All my contacts, especially Remix, Stephen, Roy, RCS, NSD, D-Ram, Baze, Henry, Dense, Static, Calypso, Merlin, Joop, Bordeaux, Cevin, ITS, The Boss, Neotec, PRI, Dannie, Nosface and you, Mikael (Ed.Hi!)

**Any last words?** Brynas IF vinnner elitserien!

## Jamie/Faces

**Name:** Zoltan Barzjak  
**Handle:** Jamie  
**Group:** Faces  
**Which groups did you join before?** some lame ones but this is my first real group  
**Addy:** Kihoto U.2-8/E, 1212 Budapest, Hungary  
**Birthday:** 22.06.1974  
**Colour of hairs:** brown  
**Colour of eyes:** green-brown  
**Weight:** 76 kg  
**Height:** 183 cm  
**Characteristic marks:** I mostly wear jeans but nothing special  
**Size of shoes:** 43  
**Favourites!**  
**colour:** blue  
**animal:** dog  
**flower:** rose  
**car:** Porsche 959, Vector, F40 Ferrari  
**music-groups(s):** C&C Music Factory, KLF, Madonna  
**song(s):** Vogue by Madonna  
**movie:** Terminator 2, Days of Thunder  
**soccer-club:** Bayern München  
**food:** Pizza, Chips, Hamburger  
**drink:** Coke  
**beer-label:** Don't like it!  
**Girl of your dreams:** my english teacher  
**Joke:** No special one! Sorry!  
**Who rules in your eyes?**  
**Demo-Groups:** Flash Inc, Spirit  
**Cracker-Groups:** Hysteric  
**Diskmag:** Script, Immortal Flash  
**Papermag:** Milestone, Bullet Proof  
**Single Cracker:** Chrysagon  
**Single Painter:** Dragon  
**Single Musician:** Jeroen Tel, Guy Shavitt  
**Single Coder:** Crossbow, Zodiac  
**Single Swapper:** Aslive, Bomb  
**Disk-Cover-Designer:** Cop, Elegance  
**Hobbies:** listening to music, watching TV, playing tennis, skiing, correspondending, travelling  
**What do you like?** sun, winter, girls, jokes, hanging around on the city with my friends, being with my english teacher!  
**What do you hate?** war, rain, drunk people, nazism, learning, when there's not enough place on the disk for disknotes!  
**Some greetings?** To Anakonda, Doc, Aslive, Bomb, Machine and all my other contacts. Ofcoz to the Faces members.  
**Any last words?** Give Faces as many votes as you can. Let's keep the C64 scene alive with cool demos and intros!

# Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph



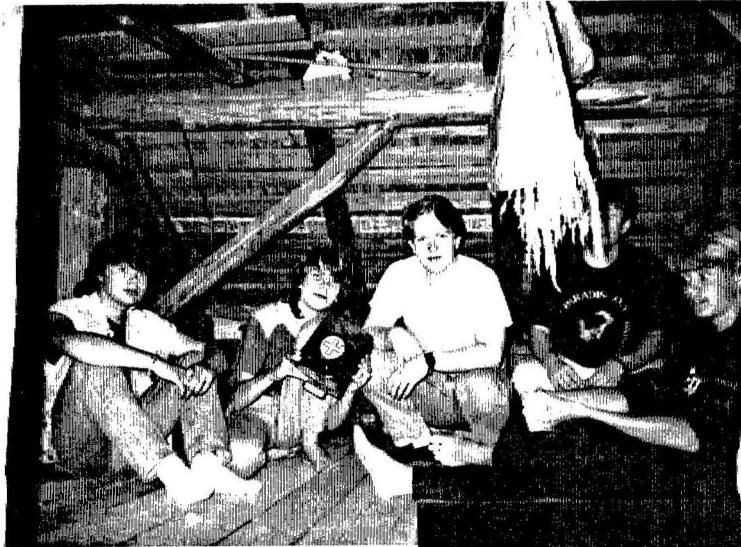
++ At Aers.  
The Syndrom/TIM/Crest

SUN-FUN at Venlo! Should get a poster,  
but... F.l.t.r.: Myself (Mike), The Cult  
(Dirk), Argos (Andreas), Ede K. (Mike),  
Trash (Marlon). Beneath our feet: JTF  
(Baldur). All in Sunrise of course!



† Beeeks! Again in JTF!  
The Master! (of whatever)

photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph



! Extend Meeting? Anyway, its (fltr):  
TLK, Dr.Acid, Knight, Alte & Electric.  
All in Extend. Somewhere in Finland.

Again Extend on Light'92! Fltr →  
Wide, Knight, Barfly, Argon and  
Alte. Thanks again to Electric  
for supporting me...!



! CrownExtend (Anja)  
and DueExtend. In  
front you can see Alte  
who's having his beauty  
sleep... .



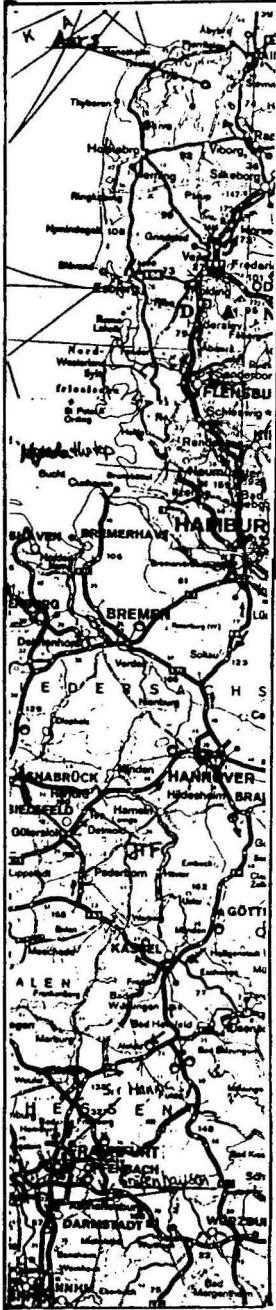
# Cars'92 - The Party

Well... (this is the easiest way to start a report), this should not be the usual kind of party report, where people are going to write about released stuff, presented guys and that stuff. Take it as a kind of personal review (of course MY view) of a long trip to Denmark. I'll not start with the party and I'll not end with it... I hope you're going to enjoy it...

As it was my first "big" party I can't judge about it. I can only try to describe my experiences with it. Nevertheless:

It was on a rather cold saturday morning when I got up and catched the things which I wanted to take with me. I forgot nothing... I thought. Later on I recognized that I had no socks with me... At about 12 o'clock (am (am ofcoz)

Nothingface/Clique/(and what ever) arrived in the famous south of Hessen (you know: Gräfenhausen). He was deeply impressed bcoz I was able to light a lamp by pressing on a switch (he always has to drive bicycle or use candles...). Well, we spend about three hours at my place until Argos/Sunrise arrived. We put our package into Argos' car (a big one - thanks god!) and drove to Sir-Maniac/ex-RSI to catch Smile/Clique (who came to germany only to visit this party...). It was very funny to see Smile for the first time (I didn't know him before but I learned to know him during those five days...). He ate chocolate like hell... said every second minute the word "fu\*\*" and acted like drunken (Hi Cenk)! No, no, I'm just kidding... believe me (haha). We stayed at Sir's place (for what reason ever) nearly two hours and started then off to catch Ans/Spirit (beside: He is called "Ans" not "ANS"... he taught us!). We had some problems to get his computer+stuff into the car but we managed it finally and started our LONG trip on highways... As I was sitting in front (Argos was the driver) I had no problems concerning too less space, you know. But Noface and Ans always complained about this (hehe). Smile was very shy. Sometimes we thought that he died already (maybe bcos we spoke german?!). At about 10 o'clock (pm) we arrived in Bad Salzuflen-Knetterheide (very very strange name for a town") to visit JTF/Sunrise. He was -normally-expected to drive with PJ Dynamix and Brix (both Comic Pirates) together with us (in a second car, Stupid!) to denmark, but things went another way! We had no



problems to find his house... But I think we arrived at a very bad time. He just had a visit of his girlie and... well, ehm We were very sorry! At that time I was already tired like hell (12 hours awake) And still 600 km's to go. Buah Do you know "Meister Pils"?? No? Well, Ans knows it better now. JTF offered beer to us (what did you expect from a Sunriser), but as I neither drink nor smoke I refused - of course! The others drank... also Ans... he had already two tins of Licher! Well time passed. He told us that the CP-dukes decided NOT to drive together with us but at 5am on Sunday... So we left him (lam) to get to the danish border. Short after buying some hot food ("Heiße Hexe") which, beside, didn't taste too bad (maybe because I ate nothing for 12 hours - if you're hungry enough, everything tastes good) Ans forced us to stop. He got rid of the "Meister Pils" he drank and we could start off... Well, I don't know how long we needed as I fell asleep from time to time (Noface & Argos drove). Short before the border we filled up fuel for the last time and Argos noticed that he forgot the lid for the fuel somewhere in SÜflen... well, we drove without it! The danish border. Normally they don't control cars, we THOUGHT But things went in another way. As Smile is from turkiye he had to get a VISA to enter germany and he should have got one to enter denmark. He -ofcoz- hasn't got one for denmark. The fuckin' danish cop controlled us and Smile was not allowed to enter DK. We had a problem. So we got back to Flensburg to search for another checkpoint. This time I was forced to drive (it may sound a bit arrogant (the following I mean), but it this is how it was). At this border we got also controlled... But I showed this stupid only the four german passports and he said ok! We entered Denmark. Smile was illegal and we were smugglers! I don't know how long we needed, but it must have been hours. The wheather was fuckin' bad (fog everywhere you look) and we could only drive very slowly. At 9.30am we arrived at the party place. Tired like hell (24 hours awake).

# Cars'92 - The Party

We arrived at the "Messe Centre" and got out. At first I was disappointed! The Party Place wasn't very huge. I mean, it was big enough (at least too big I think) but I expected something like the "Messe Centre" in Frankfurt. I think only the "Festhalle Frankfurt" has the double size! Nevertheless we entered at hall 2 and got showed to the reception. A loooong line of guys stood in front... We needed 'bout one hour until we could pay (120 dkr which is about 35-DM or 24 US\$) (Short note: At lot of guys are so fuckin' proud that they didn't pay... well, if all guys would act like you, there will not be another party!). During this hour we met already some dudes like Dense/RSI (who spreaded Bullet Proof at the party) + more RSI-members, Bulldog/Padua and whoever. It was very funny when Smile had to pay. Every guy had to tell his name+group AND country (to make a list of the presenting dudes)... and Smile came from Türkiye. They hasn't got Türkiye in their computer and the whole system broke down... hehe (they even hasn't got "Belgium"). Afterwards we got our computer stuff and placed it on a table (there weren't any reservations for 64...). After sitting around some minutes Noface, Smile and me got up to walk around and look at the party... Hall 1 was completely occupied by hundreds of Amigas... On every second one they used "X-Copy" and on the others they played games... laaaaame! The PC-section was very (hehe) small. We only saw (about) 5 computers... There weren't as much 64 dudes as I expected (about 200). Maybe my whole expectations were a bit too high, but it was my first party, you know? A lot of tables were empty, but this was because the swedes still didn't arrive (Light had hired a bus and they arrived in the afternoon). Oxyron showed parts of their competition-demo and we were impressed... (later). We walked through the cafeteria and had a look at the prices... In the invitation they wrote that the prices are "cheap"! Well, if this were cheap prices, I don't want to know what a fuckin' burger costed last year!! (30 dkr (=5.2\$!) for a "hamburger" (without meat)). Beside the whole stuff was done with

"pig-meat" (pork) and Smile recognized that he would become some serious problems to get something to eat (coz muslims don't eat pig as you should know). Pat/Paralyze tried the Pizza... it was a fault. So we searched outside for something to eat (also Noface hadn't changed money yet (you know, at his place they haven't got danish money... and electric light)). In a fuel-station we found something (Smile bought cookies!). The only thing (except chips) without pork. A kind of "imbiss" was placed near to the station and they sold a lot of nice-tasting (!) hot-dogs there...! Good taste, cheap prices (10 dkr). All in all: good! I guess they never had earned that much money before, coz we weren't the only who recognized this imbiss! Getting back to the place we spent the rest of the afternoon by waiting for JTF+Comic Pirates to come. Finally they arrived and JTF brought his 2ltr-fuel-can, filled with cheap wine, with him! You know that ALCOHOL was STRICTLY forbidden at the party place (how stupid! A party without alcohol isn't a party!). Some guys had some serious problems with it... Majesty got caught several times while drinking alcohol and on the second day (better night) they tried to kick him out. It was really funny to see the whole organisation team (10 or 12 dudes) standing around him and discussing with him. Later on they even called the police bcoz Majesty had a "gas-gun" with him (which isn't forbidden in germany but in denmark)... But nothing happens. I had no problem to get my personal need of alc as we always hid our tins when someone from the organisation walked around (they really tried to control both halls... funny!). Also JTF hasn't got any problems concerning this... He got his can. We spent the rest o/t day by watching on anything, meeting contacts (for example Incubus who never had seen me before... I guess it was a shock) and so on... At about 23.00 I got tired like hell (I couldn't keep my eyes open any longer - 48 awake) and Noface and me went to the sleeping hall. We slept the whole night 'til 9.00am. Great! I missed the techno-concert but as I don't like techno anyway it

wasn't a big problem for me. At the morning we got told that JTF took a massive misuse of cheap-wine at the techno concert... Rumours went around that he even couldn't walk anymore? Well, Alc was forbidden as you know! Someone carried him out? No! Unbelievable... (hehehe). At that morning the music-compo 64 took place and we were disappointed! The music was -mostly- bad! I didn't hear one tune which I would use in notes/demos or sth like this. Bad. Did I mention the big TV-screen before? I guess not. Well, this was really a success! They showed MTV or infos the whole day! Great sound-equipment and great screen! There was also a stand where you could buy sexfilms. Well... I guess they earned a lot of money. It was really funny to walk around and see all those guys standing in front of a TV with very big eyes (I guess some of them saw women for the first time or what is the reason for watching those stupid films?). Bah, I don't care. We still ate hot-dogs and Smile still chips (hehe). I think he was very jealous of us eating warm hot-dogs... haha. I don't know what happened the afternoon as it is three weeks later already. I only know that the organisers skipped the game-competition were Smile wanted to take part. Late at that day (Monday) we (JTF, PJD, Brix, Smile, Noface and me) went to town to get some real food (Pizza). Smile was exhausted as he had not ate warm stuff since two days... We got into town and into a quite expensive restaurant as we noticed. But the toilets were very clean! You couldn't say this from the party-place-toilets. I was stupid, coz I didn't take a photo. However, the cleaning personal (if there was some - I didn't see any) missed to clean those damned fucking toilets. One was the pure horror. The whole ground was covered with piss, the toilet itself was closed to the edge and little pieces of shit swam around. Argh! This was BAD organized! No other word to describe it! About 8 toilets for 2.000 visitors?!? We were very happy about this clean toilets as you can imagine!

(Turn over to get the rest if you're still interested.)

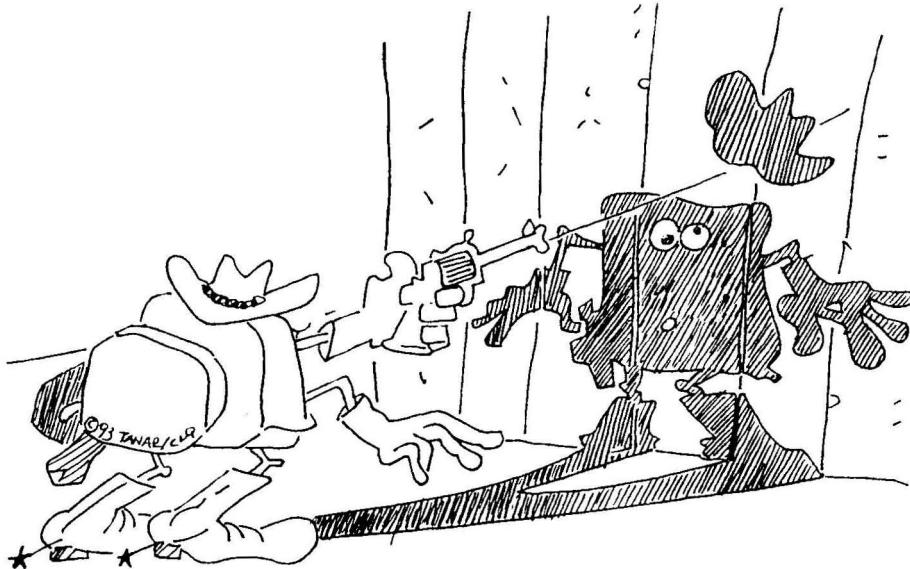
# Cars'92 - The Party

To get back to the topic. All except PJ Dynamix and me chose Pizza... well, we preferred Spaghetti-Bolognese, which was not the best decision as we recognized later! As our Spaghetti arrived we searched for some minutes but then finally found some noodles perfectly hidden behind one piece of meat. All those bastards at our table laughed about us. Shit. The others got great, nice smelling Pizzas and we... fuck! The funniest thing was to look at Smile eating pizza. HE PUT SALT ON HIS PIZZA!!! Its unbelievable!! SALT on a PIZZA??! Urgs. And he enjoyed it. I just couldn't get the drift... After enjoying our "big" meal we went back to the party place. Some kids beneath us rang at houses (in german, better in hessisch: "Schellekloppe" - Sorry for all who can't understand this). Hmm. Getting back we saw a whole bunch of people standing outside of this hall

gfx-compo of the C64 took place. Nice gfx were shown (results later). I couldn't keep my eyes open and fell asleep right under our table! The Organisation was a bit silly, as they always complained about people who slept NOT in the sleeping hall! What's so dangerous about it? Just let those guys sleep in front of their computers if they like to! But no. At night they even tried to kick those people out of the party! Mad&lame! At 4am the demo-compo took place!! Some real amazing demos were shown to the exhausted audience... o.k., I'm ironical. Only four real cool demos and all well-known demo-groups (Light, FHI etc.) didn't compete. And only about 50-60 guys were watching this shit. Nevertheless the winner-demo was something very special! OXYRON did a real masterpiece!! As I'm already telling the results, here's the rest:

- |   |  |
|---|--|
| 1 WAVE/VISION<br>2 Ivan/Smash Des<br>3 Ans/Spirit<br>Other participants: too many | <b>MUSIC COMPETITION</b><br>1 RED DEVIL/FAIRLIGHT<br>2 Steel/Success<br>3 Zyrion/Antic |
|---|--|

Others too many. The Organisation presented the demos in a very bad way! They destroyed the whole atmosphere by pressing Space after some seconds and always making breaks because of their lame idea to kick all sleeping guys out of the party! LAME! The Voting-System was also very strange! You had to vote on a AMIGA-disk (which everybody got by paying the entrance-fee). Amiga? Well, I didn't get one! Lame! Many disks didn't work because they did something wrong while copying them. Normally the Demo-Competition should be the climax of every party.



being drunken like hell. Some fins tried to get more alc from the station without having money... hehe. Getting back to our table we noticed that Airwolf was still sitting there and pumping up the volume of his bloody ghetto-blaster. Terrible! Even some Techno-Lovers complained about it. We spend the rest of the evening with the usual Sunrise-interests. At midnight the

## DEMO COMPETITION

1. OXYRON
2. Station+Conic
3. Noise

Other groups taking part: Wow, Varsity, Smash Des., Visual Reality (they didn't finish the crunching which may be the reason for not being under top 3), Dunex and Trance.

## GRAPHIX COMPETITION

Crystal+Silents+Anarchy destroyed it! After the compo we (JTF, Noface, Smile and myself) tried to find a empty place in the sleeping hall which was quite impossible! You must have seen it! The whole hall was filled to the edge with sleepers. They slept everywhere you looked. After 40 minutes we finally succeeded! Sleeping for about 3 hours... The last day (Tuesday), was very... strange

# Cars'92 The Party

A lot of guys left the party place already during the night. And the rest at the morning, I guess. As we are tough guys we stayed 'till we knew all results and then said "Good Bye" to Aars (C.U. next year?). Back on the highway. Tired. Several hours later we re-arrived at the border and this time we had NO problems to cross it. In Flensburg we searched about half an hour for a McDonalds bcoz Smile forced us (he wanted to eat sth. warm again, hehe). Eating. Back o/t highway. On our way to Nyarlathotep (by the way: thanks again for taking us for one night and even not going to work only bcoz of us! Thanks a lot, friend!). We found it. We stayed. We visited Neumünster and Noface was impressed again. Cars. Light (...) In the well-known pub "Melone" (do you know "Phnglui siroope"?), we spent the rest of the night enjoying again the usual Sunrise-interests... Noface smashed a full glass of beer... It was very funny! We slept for about 11 hours I think. Stop. One funny event: Argos slept already in Nyarta's room and we had to wake him up... Ans tried to do this but got Argos' fist in his face while trying it. Funny indeed! At the next day we plundered Nyarta's refrigerator (thanks also for this) and left him. On our trip back (600km) Smile and Ans had a very long discussion about the scene and who is the best coder and stuff like this... It had a good effect: It kept me awake while driving... We got back to Florstadt and Ans left us. Afterwards we visited (once again) McDonalds and drove to Sir Maniac (again). We stayed some hours and finally got back to Gräfenhausen. Argos and Noface had to drive for some hours more and so they left me immediately. Here we are.

To sum up this trip: I didn't regret it! I didn't meet as much guys as I hoped but nevertheless: It was fun! Maybe the party could have been better with more C64-visitors but... The organisation was good except those mentioned things (toilets, alcohol, compo). If there is a party in Aars in '93 I'll be there again. Who knows? End of this report.

(mat)

# World of Commodore

## World of Commodore in Frankfurt/Main

After OB OK! and myself has found us we drove to Rosbach to visit Sir Maniac / RSI (now he quit the scene). After about 6 or 7 hours we found the little village called Rosbach and we visit Sir M. Afterwards we drove to Ans/SPIRIT were I should sleep. I was wondering bcoz DENSE, one dude from Nirvana and one dude from Sunrise (Sorry but I forgot your handles) had to sleep at Ans' place too. After we drunk some Beers and talked a little bit I drove Sir Maniac and OB to Sir M. parents (OB should sleep by him).

On the next day we drove to the W.O.C. and we got a shock!! It was very lame at the beginning. After a few hours we met some very known persons like : Dr. Disk, TBB, Narc, Irata (and many other dudes from RSI), Airwolf, Ayatolla, X-Raffi and so on.....

OB walked with a fine dress to the WOC and he had a shield from AT&T and this shield looks like the Shields from the mens who worked at the VOC and many of this dudes greets him and say hello or ask for the toilets and so on .... (It was quit funny !!)

We talked with many dudes and Ans bought a modem (Yes he had a modem now !!). Then we looked around but no C64 was on this place (BORING!). On the WOC were many dudes from the AMIGA and PC - Scene like: ALPHA-FLIGHT, TRSI, RAZOR 1911 and many other!

After we left this place we drove to



MIKE/SUNRISE (Hi !!!) (Ed. Howdy) but first X-Raffi had stolen a Park-clock and he put in his car! Mike looked at us and said : Oh no !! Not so much people!! In Mike's room we destroyed the stolen park-clock (or should I say we tried it ??). After Mike was totally annoyed (Ed. I was only tired!) we left the place. After sleeping some hours we (ANS and me) drove to Sir Maniac.

OB and Sir M. were calling Forplay and BB a little bit. We called ANS "rote Laterne" and "Geisterhans" and me "ASTRASCHUESSEL", Sir M. was "KRUEN" and OB bought a while

In the evening we (OB & me) drove back home and I hope this Report wasn't too stupid !!

(Astaroth/Spirit)

# What happened last month?

Again we divide the "news" into two groups. Things that happened lately and things which happened during the last months (but which are interesting anyway) This idea seems to be good as some diskmags are imitating me already!! (written in Feb'93!)

20/08/93 Well... As I was totally outta scene for the last 4-5 months, I just don't have any idea of what happened lately or a months ago (and to be honest, I'm not interested in it anyway) So I'm not able to write any news down here and I guess you're not going to miss much as the scene seems to be quite inactive (or am I wrong?). Maybe this is the end of the 64 maybe not. I think the cracking scene will get a bit stronger in Germany again, as it is possible to use bbox again! But nearly all demo-groups are more or less inactive (except Oxyron of course). And it gets boring to look at all this... Even those dozens of diskmags died?? I received simply nothing for ages (and still only the half of my contacts has answered me) Ok, I think this has nothing to do with the topic anymore... Well, as I have some problems to fill this page: Some little news:

-Remix/Clique left the scene I think he decided to do this already half a year ago after the last (mega) Script. Smile told me that they are going to release one more final issue of Script but I'm not sure about it anylonger as it should happen two months ago.

-Bullet Proof is dead. As Dense doesn't want to be a "slave" (as he tells it) anymore he decided to drop his (for sure great) papermag...

-A new papermag called Hackers Unit got released. Editors are Splatterhead and Lord Crucifier of Sacred. The first issue got released at the end of june and features a lot of text in the (meanwhile) quite popular DIN A5 form. It features a lot of text (mostly interesting) and some completely news ideas! Really nice work for the first issue I hope that it will survive a bit longer than for example "Imagination" or "Coconut".

-Also Trinomic released a papermag. But as I didn't got an issue I can't write anything about it (hint, hint, Pussymaster!). (I even don't know the name)

And that is all Might have been interesting If not I'm sorry but you know / -> for a while!  
/ end of transmission

# Did you know,

- that OB and ASTAROTH change there handles sometimes? (that means sometimes is OB ASTAROTH and ASTAROTH is OB!)
- that Astaroth/Sunrise is in the Army now?
- that Astaroth/Sunrise will open a BBS in the middle of 1993?
- that Astaroth/Spirit wrote all articles in the Army when he had Guard-time at the weekend?
- that Firefly/Vagabonds, Silver/WoW & Ritchie/Trinomic drove to Venlo at 20th of February, and there was no meeting at all?
- that Smile can talk german to Remix after driving with us to Aars (remember Remix' trip to Venlo)?
- that it is quite popular to drop nearly all contacts and only staying in contact with close friends?
- that this is really a poor issue, bcoz I've simply no idea of new dyk's?
- that I don't know how to fill this page?
- that I'm tired of writing shit? Take this

## FIGHTING FOR FREEDOM IS LIKE FUCKING FOR VIRGINITY



DAS ENTGÜLTIGE SPLATTERTINE !!!

~~RESISTO~~  
NR.10 jetzt bestellen 2.-Dm  
bei : ABART  
POSTLAGERD  
4902 DETMOLD 1

# INTERVIEW!

This month I'm proud (?) to present you a very long, LIVE DONE, interview with two friends of mine! SMILE of CLIQUE (sm!) and SIR MANIAC of ex-RSI (sir) are this months interviewed persons... Editor: MIKE (mik).

Well, we are here at Sir Maniacs place and its the last day of Smile's germany trip... Its the last chance to get some words of the master (Smile) although it is NOT his first interview (bah - the best one of course as its done live!) SIR MANIAC always refused to give interviews (Script begged for it) but MILESTONE could convince him.

MIK: Well, as you both didn't fill an Identity Sheet we should start with the boring crap... Please introduce yourself!

SIR: Well my real name is Sven. I was born at the 2nd of march 1975 in germany. I'm 180 m small and my weight is 70 kg. I've blue eyes and darkblond hairs.

SMILE: Ok! My real name is CENK KOSEOGLU! I was born at the one of the most famous city called ISTANBUL, and at the 18.09.1974! My weights is nearly 85 kg and 185 m. tall! I've light brown eyes and nearly brown hairs!!

MIK: Any last words? ... No, just kidding (Santa Claus is coming... HO HO HO). What's up with your - call it career - on the famous C-64?

SMILE: I started scene with a LAME group! (like everybody!) called TSB! and after some troubles with the members i left from TSB! That times my handle was DEVIL and i changed it to SMILE! And after staying some times alone i wanted to join ALCOHOLICS and I sent my greetinx list to TBB (TBB/ARCADE) and cool TBB said OK for me and I joined ALCOHOLICS and nearly 3-4 months in ALCOHOLICS I wanted join a turkish group and than I joined Turkiye's BEST group CLIQUE! That's all!!! I'm still with them... LONG LIVE CLIQUE!!

MIK: Beside Smile, "I" is always writtin big!

SIR: My scene started in SD (remeber the old times, MIKE????)

SMILE: Heyyyyyo! COMMUNIST/RSI  
NOTHINGFACE/CLIQUE/GENETIX .

SIR: After Smile cooled down I'll continue, after SD I joined DUPLEX for some months the group died and I got the offer to join HYSTERIC In HYSTERIC I got into Modem- and Hackingscene after some old legends rebuilt RED SECTOR INC. I got the offer to join them and so I did! At the 12th of december I left them as there're in my view no more chances for me to improve my position in scene...

MIK: Yes, maybe. But is this a reason for leaving the scene? You could stay on your position and just have fun with your friends in RSI or am I wrong?

SIR: Of course this is one point to stay but there're more to leave after some lamer talked on TV about BBoxing german telekom tried to stop this way of phreaking from germany and it's not funny to hack new frequencies when you're sure that they'll be spreaded the same is with AT&T's it's very hard to get them and many people spread them, so I lost the fun to do these things and decided to quit!

MIK: O.K., you're frustrated because of understandable reasons. But why leaving the whole scene? Just stop phreaking... (hehe)

SIR: As I'm very lazy it's not good to be a contact of me, so swapping is not the thing I prefer also modemtarding is getting boring with the time, so there're no easy ways left to stay in scene!!

MIK: O.K., I understand... Lazyness (Hi Oli). This is the reason. Hey SCHMEIL (Argh) stop talking turkish with Remix and answer my questions!! What are your plans to "improve" your position in scene?

SMILE: I'll get more 50 contacts and I want more help to REMIX on the our mag SCRIPT! and I hope together with him we'll carry SCRIPT on the TOP!

MIK: I guess Script is already at the top (slime).

SMILE: Hoh Hoh Hoh! SANTA CLAUS is coming!!!

MIK: changing the topic... What is your opinion about the so called "elite" guys and do YOU care if you are elite or not and what do you do if someone from a very unknown group contacts you?

SMILE: That's REALLY not a problem for me, bcoz I ALWAYS REPLY EVERYONE! I really don't care ELITE or LAMER! Elite, They are FUCKIN' ARROGANT persons! I don't care them...

MIK: That's also my opinion. What about you Sven?

SIR: Well there's of course a difference between normal freaks and the so called 'ELITE' people but not all 'ELITES' are arrogant it's not only a question of the chart position who's elite or not, but I only call someone 'ELITE' by looking at their abilities!! Normal freaks are also ok, I really don't care about other people's opinion who's elite or not!!

MIK: Well of course not all elite guys are arrogant. That's a matter of character and that stuff... but nevertheless. I guess the "non-elite-scene" is much more based on friendship and that is the reason for beeing in the scene: to have fun and maybe to get some new friends! Lets get over to your real life (there's more than this machine...). What are your interests or better, what are you doing?

SIR: In normal life I'm going to school and having fun in it! At the weekend I'm going to partys,cinema or watching Icehockey at the best icehockeyclub in Germany (EC Bad Nauheim the No!) or just having some fun with friends:-)

# INTERVIEW!

**SML:** My normal life.. I think its boring! I'm working in the our shoe part selling shop with my father, and I'm getting up at the 7:30 and I'm going to shop, and at the 8:00 p.m. I'm coming back to our home and I'm looking stuff or doing some meetings! and at the weekends (and sometimes nights!) I'm meeting my girlfriend and playing with her! And also I'm going to university! But not a normal one! In the one year I'm learning everything by myself and only at the june, I'm entering exams! But always failing! heh he!

**MIK:** Nice. Well... if you would be dropped on an lonely island and you can take three things with you... what would that be (it's always funny to read everytime the same answers and I won't miss it in this interview)??

**SML:** This will be a different answer! (Heh heh he MIKE, not as always!) first, while they were dropping me I'll kill pilot! and I'll not stay at that famous island I'll come back with that plane.. HAH HAH HA! Only silly persons stay at the islands!

**MIK:** Typical Smile-Answer I guess, but: It could be very nice on such an island... sun, sea, girls etc...

**SML:** But you've not a girl.. heh heh he!!

**MIK:** Fuck you!

**SML:** Fuck yourself Lamehead!!!

**SIR:** I'm really not interrested in going to an lonely island but a very important thing is a bed, sun and a phoneline to call out that's the only things which improves your life lying in bed with sunshine and calling out just beeing lazy that's the best in this situation.

**MIK:** Bop. Blubber. Smile is just drinking beer! Before we start over to some serious subjects, tell our readers your scene- and realife favourites!

FAVOURITE SIR MANIAC/SMILE

food: chicken / Fried potatoes (Ed. He meant Pommes Frites...)

drink: water,beer / Coca Cola

beer-label: Licher Bier / Tuborg

movie: KEVIN II / Home Alone

animal: birds / Dogs

SOCCER-club: M'gladbach / Galatasaray

music: PUNK / HEAVY METAL

music-groups: Tote Hosen / Iron Maiden

girl: no special typ / My girl

cracker-group: ILS,RSI / X-RATED

demogroup: FLASH,SPRIT / TOPAZ+TRIAD

diskmag: SCRIPT / VIOLATION

papermag: BP,MILESTONE / MILESTONE

single\_cracker: MR PRESIDENT / COUNT ZERO

single\_coder: WALT / D'ARC+KINGFISHER

single\_painter: ANS / ELECTRIC

single\_musicians: JEROEN TEL / DEVILOCK

single\_swapper: ----- / All my contacts

disk-cover-des: ANS / ELECTRIC

**MILESTORE 1/2-93**

**MIK:** Let's get over to some very serious subjects If you look at the actual events happening in germany (Rostock, Molln). What thoughts come to your mind?

**SIR:** I'm listening PUNK-music I've been in turkiye and REMIX+SMILE of CLIQUE visited me what should I say more??????

**MIK:** Well, I'm really interested in your opinion Smile because we are germans and are ashamed on it but what are the foreigners thinking when they're looking at germany!!

**SML:** They are knowing who are fuckin' SKINHEAD and who are not! But some T.V channels giving lies about Germans and some people can not know who is real german or who is fuckin' SKINHEAD! But in Turkiye and I heard at the Spain, Italian and some more country people are starting some things against this fuckin' SKINHEAD! But these SKINHEAD are using GERMAN LAW's playability! FUCK....

**MIK:** Well, I guess more and more people in germany are slowly waking up and recognize the danger which is caused by those braindamaged! If you look at the demonstrations in Hamburg, München, Stuttgart, Ruhrgebiet and Frankfurt were over 2 Million people demonstrated against neo-nazism you can see that the main part of germany is against those stupids. But this is still not enough. We are the majority and we must show it!!

Back to the scene Any problems with the cops or post?

**SIR:** Back in my swapping years I got busted for stamp cheating for 3 times and also police closed my PLK and they tried to bust but I escaped from them since then I had no more problems, and I hope I'll never hear from them.

**SML:** I got busted by post only one time, because too less stamps on packs and they cheated! They sent back my all packs to me and send a warning paper also, but after 3 days I got my packs back I sent them from the another post office.. NO PROBLEM in TURKIYE...

**MIK:** ... and the police? (By the way Galatasaray SUCKS like hell!! Eintracht Frankfurt RULES!!!)

**SML:** Whaaaaaaaaat??? POLICE?? They are my friends MIKE! What can they do against me! CRACKS ARE L E G A L in TURKIYE! heh he! Really! In Turkiye we are selling cracks to computer game seller shops and they are selling them to LAMERS.. this is easy or what?

**MIK:** Unbelievable in germany. If you get busted here while SELLING cracks you'll have to pay a heavy amount of money...

What, do you think, is most important in the scene nowadays? What keeps it going on and on and still in a very cool way?

# INTERVIEW!

**SIR:** The most important thing in scene is pommes and Big Macs... in between he ate a cracking, as the most people only buy computers for playing games, so cracking is the most important to keep it alive!

**SML:** First thing I'm believing FRIENDSHIP of persons in the C-64 scene, and second thing good coders, bcoz they are always seeing somethings from Amiga or from somewhere and they are doing them on C-64 and always new things are from new persons! And third things is cracking ofcoz!!(By the way i FORGOT to say, GALATASARAY FUCKIN RULEZ and Eintracht FRANKFURT is fuckin lame! Hey MIKE, we surely FUCKED you!!)

**MIK:** Frankfurt had about 40 chances and Galatasary about 2. This tells everything!

**SML:** Look to result and play!! Bcoz Organiser only looking to result, not to who got more chances... EASY???

**MIK:** Do you have any enemies in the scene? Or in real life? (me, if you go on nagging on Eintracht, hehe)

**SIR:** I've got no real enemies, but there are many people I don't like!

**MIK: NAMES!**

**SIR:** no comment

**MIK:** What about you Smile?

**SML:** I've also no enemy! I think! and Hope!

**MIK:** Any people you don't like? Names?

**SML:** There are some people i don't REALLY like, but they are like NO NAME diskettes!

**MIK:** Ok. If you could change anything in the scene (or even in your life) What would that be?

**SML:** If you continue do interviews like this I can kick MILESTONE out of scene.. I think that's enuff...

**MIK:** Fuck you.

**SML:** FUCK YOURSELF!

**MIK:** Just giving the answer over to you, Sir Maniac!

**SIR:** I really don't know what should be improved and as I left scene it's a problem of the sceners!

**MIK:** Ok, we wrote already about 50 Blocks of pure text and Smile is hungry again (although he ate three hours ago a lot of hamburgers,

pommes and Big Macs... in between he ate a whole block of chocolate and still hungry...)!

**SML:** Yaaaaah! That's SMILE of CLIQUE!!

**MIK:** Well... if you want to greet anyone of your friends, just do it right now!

**SIR:** Well I'll greet in Europe: all RSI-members, all from CLIQUE (TURKIYE+GERMANY), the drunken guys in SUNRISE, ANS+ASTAROTH/SPIRIT, in Australia: ROADRUNNER/OFFENCE+Michelle+children in the STATES: JAILBIRD+CASE/RMJCC and all hackers&phreakers around the globe!

**SML:** If you want a real greetinx with it I can fill whole MILESTONE! Only greets to my whole contacts on the world and a special greets to my girlie BERNA...

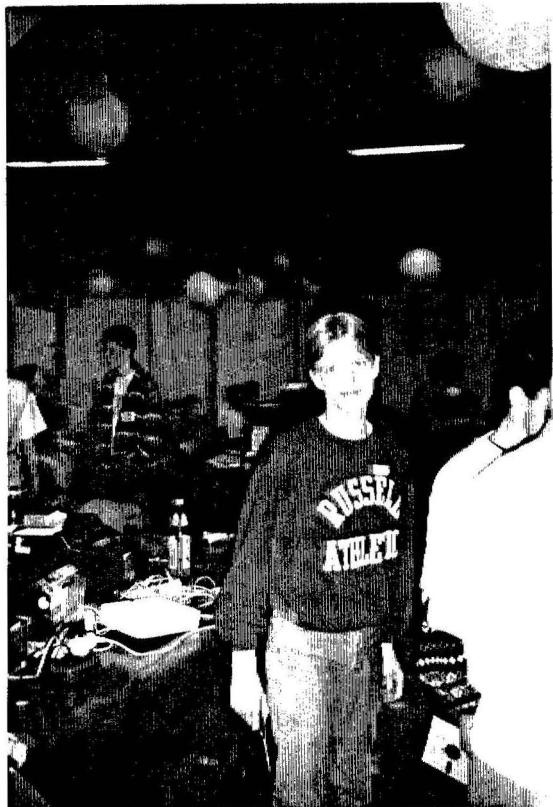
**MIK:** That's it! I like to thank you for your patience to give this interview! Thanks a lot and see you somewhere. If you want to give some last words, do it! Bye.

**SML:** Ok! That's all... aaah! god! at the last! But I closed my food way, I don't wanna go McDonald's ! shiiit! lame MIKE!!! see you...

**SIR:** HUA HUA der ECN ist da!!!!  
+++ no carrier %%%#WX%K%

## NEW POSTCODES

The german "Postdienst" decided to skip the old postcode system (the well-known four-number-system) to get faster. Another reason was of course the reunification of germany (a lot of "east"-postcodes were similar to "west"-postcodes (this was the reason for writing "O-" or "W-" in front of every number)). At the first of June (ups, I'm not sure... July? June?) the new Codesystem will be installed. Every village gets new FIVE-number-system. For example, Gräfenhausen (Weiterstadt) will be "64331". It will be pure chaos for sure as big towns are divided into several postcodes. And some streets have more than three post-codes!! Can you imagine it? You have a different postcode than your neighbour? But german "Postdienst" (germany's post) got divided into three parts...) promised to be FASTER with that system... I don't believe a single word, but we'll see. Inform yourself early enough about your new postcode in order to tell it to your contacts... Chaos is coming up!



Winner of ↑  
the GFY-Comp.  
in Kars:  
Wave/Vision

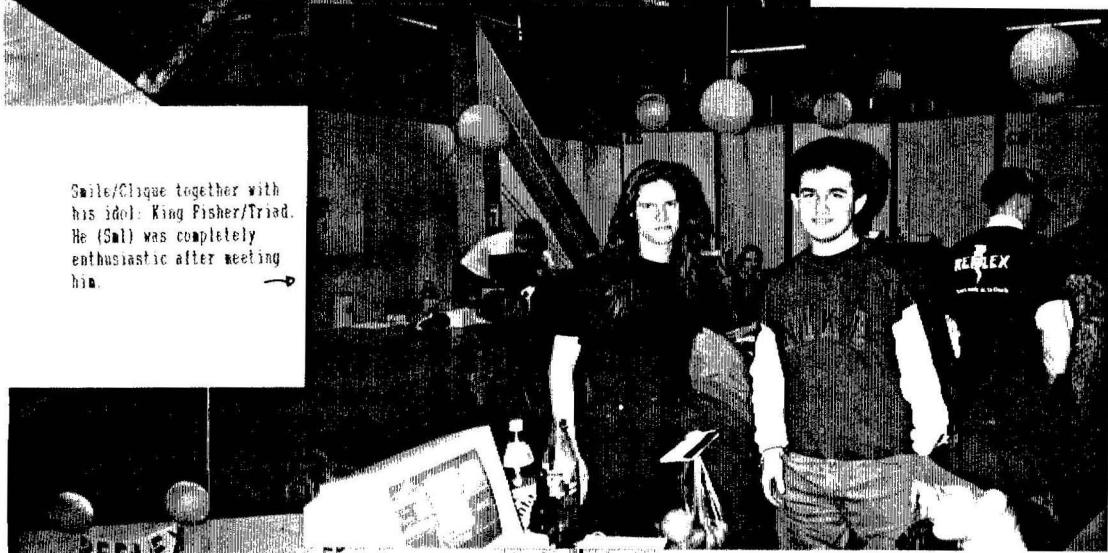
↑ Our meal at the restaurant... (read  
Aarts '92). Left side of table (ltr).  
PJ Dynaktiv/Comic Pirates just firing  
his "Fun-faster". Nice Photo, eh?  
Taken in Kars '92.

↓ Less space. Anyway it's Brix/CP and  
PJ Dynaktiv/Comic Pirates just firing  
his "Fun-faster". Nice Photo, eh?

# Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph



† Reinx visiting Germany! On our way to Venlo, Fltr. Sir Manac (at that time Rhymer), Reinx/Clique, Ans/Spirit and Nothingface/Clique.



Smile/Clique together with his idol: King Fisher/Triad. He (Sal) was completely enthusiastic after meeting him.



† Short after winning the Dean Competition in Mrs. Overson's Fltr. Groba, TTS, PRI and S side.

# Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph

→

↑ Again Smile of Clique. This time together with (litr) Aslive of whatever and The Reaper of whoknows?



← I guess its at McDonalds in Frankfurt. After the WOC'92.  
Fltr: Pigeon/X-Rated, X-Raffi's girlfriend, Argos/Sunrise, Sir Maniac/(at that time), Dense and Lazyness/Red Sector Inc.



→

→ Back in Denmark: Fltr: Airwolf/  
Cess. (hidden behind him is  
Bulldog/Spirit), Ayatollah/FLT  
and (the guy with the finger...)  
Sarkeimpian/Sprit. Also known as  
Raantansplan/Spirit.

# Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph



† PLR: Argos/Sunrise, Charlie/Vorsity (+),  
Lucidus/Triad, Nothingface/Cide, again  
(and) revivel, and standing (again).  
Kyatollah/Fairlight



Three fishes at the VOC (l/r):  
Lazyness/RSI, Astaroth/Sunrise  
and TBB/no group I think. →



† PLR: Argos/Sunrise talking with  
somebody I don't know, Karou/Fairlight  
and MisChrist (looking at bat tired,  
eh?)

# IDENTITIES

## Lazyness/Red Sector Inc.

Name: Olli  
Handle: (OB)/Lazyness  
Group: Red Sector Inc.  
Which groups did you join before? Blah Blah  
Addy: bla  
Birthday: bla  
Colour of hairs: dark blond  
Colour of eyes: green grey brown  
Weight: 60 kg  
Height: 176 cm  
Characteristic marks: always sending out 2400+2600 Hz  
Size of shoes: 41?  
Favourites!  
colour: blue (box!)  
animal: cat  
flower: rose  
car: Golf  
music-group(s): DET, Onkelz  
song(s): Erinnerungen  
movie: T1, T2  
soccer-club: 1FC Sankt Pauli  
food: H.I.B. (Ed. after a question he told me the meaning of this: "Huhn in Bananensauce")  
drink: Beer  
beer-label: Warsteiner, Tannenzäpfchen  
Girl of your dreams: ---  
Joke: ---  
Who rules in your eyes?  
Demo-Groups: Censor  
Cracker-Groups: Success  
Diskmag: Impulse  
Papermag: Datenschleuder  
Single Cracker: Astaroth  
Single Painter: Ans  
Single Musician: Erwin de Plaq  
Single Coder: Pijeon  
Single Swapper: Morac  
Disk-Cover-Designer: Ans, Elegance  
Hobbies: Hacking, Phreaking, Anarchy, ?  
What do you like? girls, frequencies  
What do you hate? Tyree, Skinhead, Antichrist  
Some greetings? all in 64/Ami/ST/PC/SNEDTRSI, Narc, Sir Maniac  
Any last words? Vote for the REAL Blue-Box Coder! Interview me...!

## DJ Dynamix/Comic Dir.

Name: Andreas David  
Handle: PJ Dynamix  
Group: Comic Pirates  
Which groups did you join before? ---  
Addy: Weberstr. 27, W-4803 Steinhausen, Germany  
Birthday: 04.07.1973  
Colour of hairs: brown  
Colour of eyes: blue  
Weight: 86 kg  
Height: 2,02 m  
Characteristic marks: fuckin' long, dull, wavy, abnormal driver  
Size of shoes: 46-47  
Favourites!  
colour: Black  
animal: reptile  
flower: rose  
car: BMW 8er  
music-group(s): Nirvana, Ministry, Die Krups  
song(s): ---  
movie: Kevin allein in N.Y., Waynes World  
soccer-club: I hate soccer/Football rules (Ed. Bah!)  
food: Pizza  
drink: coke, beer, rum  
beer-label: Detmolder, Krombacher, Paulaner  
Girl of your dreams: long, neat looking good character  
Joke: No brain, no headache, Comic Pirates, ha, ha  
Who rules in your eyes?  
Demo-Groups: Light, Graffity, Camelot  
Cracker-Groups: ---  
Diskmag: Script, Remark, Shock  
Papermag: Do you know Milestone? Hal (Ed.what's that?)  
Single Cracker: ---  
Single Painter: Hein  
Single Musician: Jeroen Tel  
Single Coder: Flamingo  
Single Swapper: Smile/Clique  
Disk-Cover-Designer: Elegance  
Hobbies: Girls, Coding, Coding, Coding, Friends, Coding, Coding, Sleeping, Coding, Coding, School, Coding, Coding  
What do you like? Coding, my girlfriend, fixing bugs in Network, my friends, black...  
What do you hate? stupid classests, not coding, trouble with someone  
Some greetings? JTF/Sunrise, Argos/Sun, you (Mike)/Sun (Ed.Tach auch), Cult/Graffity, The Cult/Sun, Nyratrallala/Sun, Brian/Graffity, all Pirates...  
Any last words? The conditions in Comic Pirates are cute, just because we know each other and we're spending lots of time in discos with JTF/Sunrise who is always drunken...

## Walker/Light

Name: Jonas Nordin  
Handle: Walker  
Group: Light  
Which groups did you join before? P.e, Strato, OneWay, Warrant, Paragon  
Addy: Sörahemv.12, S-18437 Akersberga, Sweden  
Birthday: 26.08.1976  
Colour of hairs: dark blond  
Colour of eyes: blue  
Weight: 79 kg  
Height: 185 cm  
Characteristic marks: try to be a friend with everybody  
Size of shoes: 43  
Favourites!  
colour: blue  
animal: girl  
flower: roses  
car: Opel Manta GTE  
music-group(s): too many for this little space  
song(s): - " "  
movie: Life of Brian, Meaning of Life, Waynes world, T2  
soccer-club: Liverpool, Milan  
food: Hamburger, Fish, meat  
drink: Hotshot, Tequila Sunrise (Ed nice drink)  
beer-label: Tuborg, Carlsberg  
Girl of your dreams: Sofi  
Joke: ---  
Who rules in your eyes?  
Demo-Groups: Starion, Oxyron, Faces, Censor, Fairlight, Offence, Beyond  
Cracker-Groups: Legend, ILS, ARC, SCS, Active  
Diskmag: B Recall, Shock, Corruption, Script, Mirage  
Papermag: Bullet Proof, Milestone, Pirates  
Single Cracker: Burglar  
Single Painter: Gotcha, Sensei, Dragon, Mirage, Pal  
Single Musician: Guy S., Danko, The Syndrom  
Single Coder: Iron, Yup, Gremlin, ITS, Syllinor, Bob  
Single Swapper: Incubus, Jayce, Airwolf  
Disk-Cover-Designer: Gotcha, Electric, The Elegance, Death  
Hobbies: beeing with friends and my girl, go to parties, studing, watching TV, reading books and magazines, thinking  
What do you like? Peace, love, friendship, justice, music, sex, good movies, good looking girls, flowers  
What do you hate? war, hate, racism, fascism, communism, nazism, murderers, rapers, people that beat up their wifes!  
Some greetings? Hello to all my contacts, especially Jayce, Speyer, Dense  
Any last words? Try to be a friend with everybody! Fuck a girl instead of your userport!

## Reactions

Hi Mike! MILESTONE 10/11'92 was very cool! But I'll try to release Milestone more regulary. Printing photos in your mag was a nice idea! (look at this issue: two months after the last hopefully you'll print some more! And also print identities again. still funny to read them! Bye)

### (Rorschach/PVT)

Hiya! Well, I think that everybody liked the photos we printed last issue... and we'll of course continue printing them! But not more than four pages because MILESTONE is not a photo mag! Some dudes complained about the identities but I agree with you! It is funny and interesting to read them! I'll - of course - continue with that! Thanks for your reaction! Bye

MILESTONE was coool like ever, but nevertheless some critical points: -try to do better copy-quality; -kick some charts & addies; -I'm not left-radical! I'm just against fucking fascism. Ok? So stay tuned...

### (Marphater/Rebels)

Hi Marphater! Thanks for writing this reaction! Better Copy-Quality? Hey, that's a matter of the costs! I can't pay a professional printing (which would cost about 300- DM (ca. 200\$) as a lot of you don't want to pay for MILESTONE. So I use (very cheap) copies. Yep, you're right. The charts'n'addies occupied too much space in last issue. I kicked out the "Best Games", "Best Beers" and the "Best demos o/t months" AND I printed the charts in a different way... result. Only one page (former times three) is used for them. Addies are also shorted to two pages. You are against fuckin' fascism? Well, who isn't these days? I am! Bye.

You don't need to print my addy! Better: Kick the addies out as it is useless! Three pages which nobody reads. If someone is searching for new contacts he/she should read diskmags

(Nothingface/CLQ/GNX)  
Yep. You're right. But as long as I receive Votesheets (as long as I print charts) I have to print addies... There's no other way. Maybe I should drop the whole chart-section? Or I just stop spreading Votesheets and count the charts from other mags? I'm not sure about it! Please write reactions! Should I completely drop the charts? Anyway, thanks for your reaction!

Yeah! MILESTONE really rules since ya started to print photos (of course, it has ruled also before this...). What should ya do to make it perfect? -more of these "bloody" grafix (the selfpainted ones), -maybe again a poster of this kind like last time?; -some more pages would be cool... CU mates!

### (Romulus/Creatures)

Thanks for this one! I'll try hard to print more self-painted gfx. But as long as only very less dudes are painting for MILESTONE... it's hard! I need more supporters who paint some gfx! That's simple, eh? I don't know whether we'll do a poster like two issues before again. We'll see what future brings us. More pages are impossible (just becoz of the costs, you know?).

I was positively surprised when I had a look at the last issue of MILESTONE. It was the first issue of MILESTONE I ever received. I enjoyed reading every single page. Yet it doesn't reach the level of Pirates/F4CG. I'm mainly missing some cool handdrawn grafix and some interesting articles (I didn't find a single one except for the common ones like reviews, news, interview etc.) Anyway, thumbs up and go on like that.

### (Freestyle/Illusion)

Thanks for your reaction! Of course we don't reach the level of Pirates. But this mag is only for about one year in the "real scene" (before it was published in german and unknown). So I haven't got the same experience as the Pirates-Editors have. But I think I'm improving MILESTONE with every issue. I'll try to print more gfx but as said above: I need more support. But I think I'll receive it the more wellknown we get... Interesting articles? Well, I thought very long about this but I haven't got an idea what to write except the usual thinks (reports and that stuff). Give me a hint! Bye!

Nice mag guys. But Bullet Proof rules! Maybe ur' mag is a bit thin!!

### (Judy/Trinomic)

At first: Thanks for your reaction. As said above: I'm not able to print more photos. Yes, Bullet Proof is a nice mag. Bye.

Kepp up the identities while never turning down the real interviews! Thanx 4 sum high quality photos, hold that standard, but let the text rule your mag! And don't tell your readers how bored you are while editing the mag - that creates a bad image! Well, I like diskmags, especially MILESTONE, so here's 18 DM 4 an abo!!

### (Pat/Paralyze)

Thanks a lot! The text will rule MILESTONE. Believe me! And I'll try to do real interviews every issue (look at the one in this issue). And I'll never turn the ID's down! Do you really think that my little comments creates a bad image? I think everybody would be very bored if he had to type three sides (70 Blks) of addies... But ok, I LOVE EDITING THIS MAG! I would not do it if I wouldn't have fun while editing! You did it like many many more dudes should do it! Abos rules! Bye.

Jesus christ! I don't know what to say about the new issue. It's just stunning great. Please send me the new issue when it comes and I'll send you the 4 disks. It's sure worth it!

### (Scov/Extacy)

That's the kind of reaction I like most... Thanks a lot! You'll get this one for sure! Enjoy it! Bye.

## Reactions

Yooo! Comments to the chapters: Editorial: This page is ok! It should be used for special thanks (for people which makes some nice things belong to the mag) Maybe some previously words to nice events (demos, parties). Identities. Its also nice to read'em but what about a shorter format of the text (I think 3 identities at one page is too much). Photos: cool - cool - cool! Diskmag reviews sucks totally (only the best 10 diskmags should survive). LP-Tests: Stop this shit! About Vento. More text would be nice (what about some nice stories?). Interview: Nice, but what about a shorter text format? On Stage/Cinema corner: motherfuckin' hit! Reactions and Did you know: Nice to read, but in the reaction corner should be written more than cool or not. What about some creative words to improve it. Charts: cool (what about some comment's to every chapter?). -

What about a list of all active members (of each group) in the scene, just to see how active the scene is? -What about a list of releasedwares (cracks, tools, demos) of the month? -In the disk-cover-charts you wrote on place 12. Lyte/??? It's Lyte of Security and he changed his name into Borgman (I'm also in Security, just lazy!). Also print one cover each issue. Contact Addies: it's ok! In the chapter comment I wrote that you should print the list of every guy in the scene! It's just bcoz to have a better look to the charts and even voting objectively is better. For example the JCH-Player is used by many guys (not only the known names like JCH, Drax...) like: Scarzix, Scorpio, Rrooz, Zenox, Fox, J.O., Steel, Lovie, Defbear... I've never heard any tunes or find any in a demo from these guys in the JCH-Player?! For example I found only 1 (One!!!) music from a guy called Zonix and it was really good but how should voting be

objective if you never read their names or hear or see something from them? So think about the lit! Uhh (hands burnin') That was all about your mag (like my critic or not, I'm lame) I'm out!! PS: What about some comics in your mag just have a look at

the old illegal-mag... what about printing some board numbers and soon coming parties.

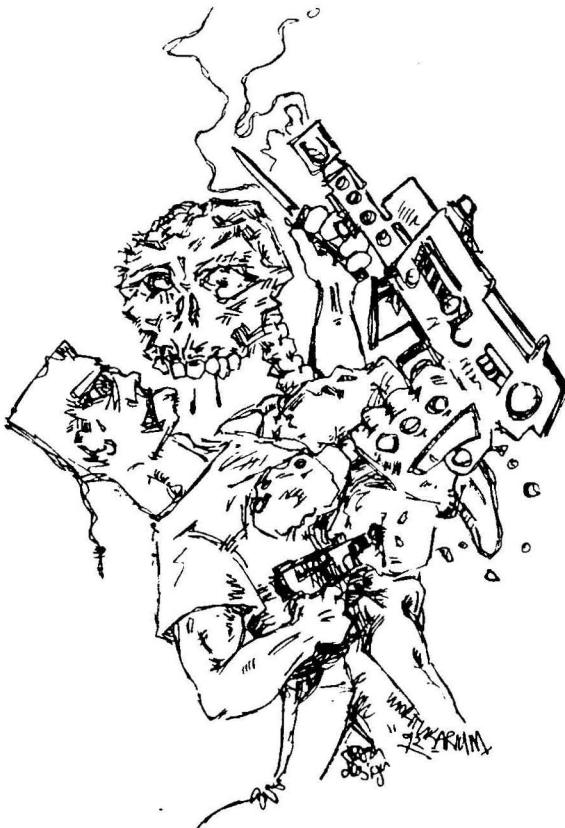
(Sascha/MDG/DOS)

Puh! Let me at first thank you for writing such a long reaction! It is the first time that I have to use two pages for reactions. Great!!

Some small comments to the things you wrote: I always used the editorial for thanking the guys who helped me with this issue! This is not new! What previous words should I write to upcoming demos? I only know it about Sunrise-demos...?? Parties are always mentioned in the Editorial! I think the way of printing Identities is perfect like it is! Three is a very good amount for one page and it fills the page to the edge. Well... the reason for diskmagreviews is to show their editors what to improve! They may get someday! LP-Tests/On

Stage/Cinema has nothing to do with computers but is interesting anyway, I guess. I will not drop it! Well... I agree completely that in the reaction-corner should be more written than cool or not. But this is meant into the direction of our readers! I can't change it! Comments on charts? Read the charts for more infos. For a releaselist of cracks look into Shock. And do you really think that the guys are interested in releasists of demosn tools? I'm not sure about it! Well, I thought that Security is dead. This is the reason for writing "????" as groupname. A list of the guys in the scene??? Impossible! There are just too many! I think I could fill a whole issue by trying to do this. About your voting problems. Well, if someone releases ONE good tune, does he deserve to be mentioned in the charts? Or did you mean that you haven't heard enough of him? Then a list would change nothing! You would only see the names, not the productions those

guys did release! You must gather your knowledge by looking at demos/cracks and that stuff. I think there's no other way. Comics? I'll try. But I need support from some cool graphicians! Board numbers? Bah. Read Explorer or other diskmags for this. Bye...



# CHARTS

Well... again the charts! As there was a quite good amount of voices who wanted me to reduce the number of pages for the charts, I finally decided to do it! One page! Satisfied? As this issue is published very short after the last one, I only received exactly 120 Votesheets. As always, our special regards are going to our Vote-Sheet-Spreaders: Incubus/Antic, Nothingface/Clique, Airwolf/SCS(), Red Rock/Excess, Syllinor/Faces, Farowl/LOA, Pussymaster/TWC, Venice/CP, Scat/RSI, Andre/Antic/Oxyron, Marphater/Rebels and to The Audience & Argos(?) of Sunrise. Again I'm repeating it: I don't write comments under the charts as every comment shows a subjective opinion and nothing else! And charts should be objective, so I don't write'em. A last note: I always wonder why all mags are complaining about guys (esp. musicians) who left the scene and are still in the charts! Hey! Everybody uses (for example) JCH's zaks like hell!! Why shouldn't he stand in the charts? Just because he's not active AT THE MOMENT? Bah. I don't think so. If you like his zaks, vote for him. This is of course different to groups. If a group isn't active any longer, it doesn't deserve votes. But singler gfx's, musicians, coders etc.: It's allright! O.k., I'll end here. Enjoy! And I really hope you're satisfied now.

| Place    | CRACKER GROUPS  | Pts | Place    | DEMO GROUPS     | Pts | Place    | MAGAZINES              | Pts | Place    | GREATEST DEMOS          | Pts |
|----------|-----------------|-----|----------|-----------------|-----|----------|------------------------|-----|----------|-------------------------|-----|
| 1. (01)  | LEGEND          | 580 | 1. (04)  | FLASH INC.      | 428 | 1. (02)  | SCRIPT/CLIQUE          | 622 | 1. (01)  | DUTCH BREEZE/BML        | 132 |
| 2. (04)  | Illusion        | 427 | 2. (01)  | Light           | 418 | 2. (01)  | Brutal Recall/Brutal   | 614 | 2. (12)  | Wonderland 9/Censor     | 58  |
| 3. (02)  | Talent          | 360 | 3. (02)  | Crest           | 370 | 3. (03)  | Shock/Legend           | 395 | 3. (16)  | Red Storm/Triad         | 42  |
| 4. (08)  | Arcade          | 277 | 4. (11)  | Censor Designs  | 348 | 4. (04)  | Internal/Wolf          | 251 | 4. (11)  | Last Traktor 3/HZ       | 31  |
| 5. (03)  | Enigma          | 261 | 5. (09)  | Oxyron          | 288 | 5. (06)  | Hot Shot/Flash Inc.    | 245 | (--)     | Prometh.Unbound/FHI     | 31  |
| 6. (11)  | Success         | 230 | 6. (10)  | Camelot         | 270 | 6. (05)  | Addy Book/Oxyron       | 205 | (04)     | The Legacy II/FHI       | 31  |
| 7. (--)  | Red Sector Inc. | 222 | 7. (05)  | Faces           | 260 | 7. (08)  | Update/Padua           | 172 | 7. (--)  | Two Years Faces/Fac     | 29  |
| 8. (05)  | Dominators      | 210 | 8. (03)  | Blackmail       | 233 | 8. (07)  | Corruption/Dos (DEAD)  | 160 | 8. (02)  | Ice Cream Castle/Cre    | 27  |
| 9. (--)  | Epic            | 160 | 9. (16)  | Triad           | 211 | 9. (15)  | Genetic Dreams/TWC     | 124 | 9. (--)  | Origen/Elysian          | 24  |
| 10. (09) | Chromance       | 117 | 10. (06) | Fairlight       | 196 | 10. (24) | Newspress/Rebels       | 109 | 10. (09) | Legoland/Fairlight      | 21  |
| 11. (10) | Triad           | 97  | 11. (14) | Offence         | 167 | (13)     | Splash/Accuracy        | 109 | 11. (--) | Em.Breakdown/Off        | 20  |
| 12. (12) | FACG            | 93  | 12. (07) | Origo Dreamline | 159 | 12. (--) | Network/Comic Pirates  | 90  | 12. (--) | Crest Light/Crest       | 19  |
| 13. (14) | Vagabonds       | 75  | 13. (13) | Horizon         | 133 | 13. (11) | Bitmania/Trance?       | 80  | (03)     | Brutality/Light         | 19  |
| 14. (13) | Bratal          | 68  | 14. (08) | Beyond Force    | 126 | 14. (18) | Immortal Flash/Atl+Ils | 79  | 14. (--) | Elysian/Origo           | 18  |
| 15. (15) | X-Rated         | 63  | 15. (12) | Antic           | 95  | 15. (12) | World News/Cross       | 78  | 15. (08) | Wonderland 8/Censor     | 17  |
| 16. (19) | Genesis'Project | 57  | 16. (15) | Topaz Beerline  | 83  | 16. (20) | Emanuelle/Fairlight    | 77  | 16. (--) | Digit.Madness/Brutal    | 16  |
| 17. (20) | Fairlight       | 51  | 17. (19) | Sunrise         | 71  | 17. (09) | Explorer/antic         | 75  | 17. (--) | 4th Dimension/Voice     | 15  |
| 18. (23) | Genetix         | 47  | 18. (18) | Spirit          | 70  | 18. (--) | Impulse/Spirit         | 74  | 18. (13) | Legoland 2/Fairlight    | 14  |
| 19. (16) | Faces           | 43  | 19. (--) | Graffiti        | 57  | 19. (16) | Propaganda/G&P         | 54  | 19. (10) | Aniga Works 2/Bonza!    | 12  |
| 20. (--) | Wolf            | 41  | 20. (--) | Starion         | 55  | 20. (--) | Remark/Mega Ind.       | 52  | (--)     | P.K.H./Camelot          | 12  |
| 21. (17) | Hitmen          | 38  | 21. (--) | Padua           | 51  | 21. (--) | Nitro/Excess           | 48  | 21. (16) | 1,5 Years Faces/FacesII | 11  |
| 22. (--) | Elysium         | 31  | 22. (--) | T'Pau           | 47  | (--)     | Mirage/???             | 48  | 22. (--) | Juslinstein/Graffiti    | 10  |
| 23. (--) | TRC             | 23  | 23. (--) | Dominators      | 38  | 23. (16) | Smooth Criminal/Light  | 47  | (--)     | 3rd st.f.t sea/Triad    | 10  |
| (22)     | Varsity         | 23  | 24. (20) | Cosmos Designs  | 37  | 24. (--) | Scene Observer/Oxyron  | 37  | (--)     | Sepulture II/Death      | 10  |
| 25. (--) | Vision          | 22  | 25. (--) | Elysium         | 36  | 25. (--) | Violation/The Cure     | 36  | (--)     | Deja Vu/Jan             | 10  |

| Place     | CODERS   | Pts | Place    | CRACKERS   | Pts | Place    | GRAPHICIANS | Pts | Place    | MUSICIANS   | Pts | Place    | SWAPPERS    | Pts |
|-----------|----------|-----|----------|------------|-----|----------|-------------|-----|----------|-------------|-----|----------|-------------|-----|
| 1. (02)   | ZODIAC   | 239 | 1. (01)  | POWERPLANT | 167 | 1. (02)  | OGAMI       | 204 | 1. (01)  | JEROEN TEL  | 284 | 1. (03)  | BAZE        | 68  |
| 2. (01)   | Flamingo | 187 | 2. (04)  | Bod        | 93  | 2. (01)  | Hein Holt   | 193 | 2. (02)  | R.Oweband   | 147 | 2. (04)  | Aslive      | 58  |
| 3. (03)   | Crossbow | 171 | 3. (06)  | Antitrack  | 92  | 3. (04)  | Creeper     | 137 | (04)     | Dank        | 147 | 3. (12)  | TBB         | 58  |
| 4. (04)   | Glasnost | 112 | 4. (02)  | Chrysagon  | 88  | 4. (07)  | Dragon      | 119 | 4. (05)  | A-Man       | 142 | 4. (02)  | Incubus     | 47  |
| 5. (05)   | Yabba    | 82  | 5. (05)  | IXX        | 74  | 5. (04)  | Electric    | 104 | 5. (03)  | Guy Shavitt | 134 | 5. (01)  | R.C.S.      | 45  |
| 6. (06)   | Yup      | 81  | 6. (03)  | Doc        | 67  | 6. (03)  | Gotcha      | 100 | 6. (06)  | Drax        | 117 | 6. (06)  | Nightshade  | 43  |
| 7. (12)   | Bob      | 78  | 7. (08)  | Sauron     | 60  | 7. (09)  | Redstar     | 94  | 7. (09)  | The Syndrom | 93  | 7. (08)  | Bizarre     | 39  |
| 8. (08)   | TTS      | 65  | 8. (14)  | Burglar    | 50  | 8. (08)  | Mirage      | 90  | 8. (07)  | Moan        | 92  | 8. (--)  | Airwolf     | 26  |
| 9. (07)   | Trou     | 59  | 9. (07)  | Crossfire  | 45  | 9. (06)  | Bizzmo      | 70  | 9. (08)  | JCH         | 60  | 9. (15)  | Heavy       | 23  |
| 10. (09)  | Walt     | 44  | 10. (09) | Benson     | 31  | 10. (11) | Atte        | 42  | 10. (10) | Bappalander | 34  | (07)     | Derby Ram   | 23  |
| 11. (--)  | Cruzer   | 33  | 11. (12) | Dogfriend  | 21  | 11. (10) | D'Arc       | 40  | 11. (--) | E.v.Santem  | 30  | 11. (--) | Remix       | 22  |
| -12. (14) | Unifier  | 24  | (13)     | Ignorance  | 21  | 12. (--) | Death       | 38  | 12. (10) | Deek        | 29  | 12. (--) | Code 18     | 20  |
| 13. (13)  | D'Arc    | 23  | 13. (--) | Derby Ram  | 20  | 13. (--) | Pal         | 35  | (14)     | Metal       | 29  | 13. (--) | Venice      | 18  |
| 14. (--)  | RCC      | 22  | 14. (15) | Count Zero | 19  | 14. (13) | Red Wizard  | 30  | 14. (--) | Kayne       | 27  | 14. (16) | Hägarr      | 16  |
| 15. (--)  | Gremlin  | 20  | 15. (--) | NME        | 17  | 15. (--) | Sensei      | 30  | 15. (--) | Mateus      | 24  | 15. (--) | Smile       | 15  |
|           |          |     |          |            |     |          |             |     |          |             |     |          | (--) Merlin | 15  |

### DISK-COVER-DESIGNER

|         |          |     |         |       |    |         |        |    |          |          |    |          |           |    |
|---------|----------|-----|---------|-------|----|---------|--------|----|----------|----------|----|----------|-----------|----|
| 1. (01) | ELEGANCE | 135 | 4. (04) | Exult | 36 | 7. (--) | Dave   | 18 | 10. (07) | Chotaire | 14 | 13. (09) | Incubus   | 10 |
| 2. (02) | Cop      | 101 | 5. (05) | Death | 24 | 8. (--) | Cobalt | 17 | 11. (--) | Junkie   | 13 | (08)     | Gotcha    | 10 |
| 3. (03) | Electric | 63  | 6. (06) | Satan | 19 | 9. (11) | Silver | 16 | 12. (13) | Creeper  | 12 | 15. (--) | Avalanche | 8  |

# Chaos Communication Congress

(27.-29.12.92)

Title: **BLUEBOXING - QUO VADIS**

Author: Henne (henne@mafia.ccc.de)

Date: 27.12.1992

Sorry to all nongermans but I had no time to translate this report. This text was written by Henne not by me (just as a info).

Andy vom CCC stellte fest, daß die Telekom durch die amerikanische Telefongesellschaft AT&T und einige kleinere Gesellschaften zum Handeln gezwungen wurde nachdem publicity- und Geldgeile Kids sich in der Öffentlichkeit als Bluebox-Experten in diversen Magazinen produziert hatten. Dabei war weniger der finanzielle Schaden für die Telekom relevant sondern eher der Image-Verlust. Die Folge war die Anschaffung teurer Geräte von British Telekom, die einige für die Vermittlungsrechner eigentlich zu kurze C5-Codes erkennen und zurückschicken. Einfache Filter würden nicht helfen, weil sie durch die Erhöhung der Lautstärke bzw. leichte Frequenzschwankungen unwirksam würden und sie auch die normale Sprach und Datenkommunikation stören würden. Diese Vorrichtungen machen den meisten Nur-Anwendern, die einfache PC- bzw. AMIGA-Programme einsetzen das Leben/Telefonieren schwer, für die wahren Phreaks jedoch, die das Technische Verständnis mitbringen sind sie aber keine unüberwindliche Hürde.

Bei digitalen Vermittlungsstellen kamen zusätzlich noch Fangschaltungen bei potentiellen Blueboxern hinzu. Dem CCC sind jedoch keine konkreten Anschuldigungen der Telekom gegenüber einzelnen Personen bekannt. Die Meldungen von Hausdurchsuchungen scheinen Panikmache einer bestimmten Gruppe zu sein. Anzeigen gab es nur gegen einige Anbieter, die kommerziell sogenannte Freephones verkauften, selbst diesen Leuten war jedoch nur mit dem Vorwurf des unlauteren Wettbewerbs beizukommen und nicht mit einer Strafanzeige wegen Erschleichung von Dienstleistungen oder Aufruf zu einer Straftat. Das zeigt die schwache rechtliche Position der Telekom im Bereich Blueboxing! Neben diesen technischen Vorrichtungen droht die Telekom auch mit strafrechtlichem Vorgehen gegen Blueboxer, es ist jedoch fraglich, inwieweit die Aktion beweisbar sind und ob sich der Aufwand für die die Telekom lohnen würde. Rop von Hacktic (Holland) meinte dazu, das diese Unregelmässigkeiten von der Holländischen Post in der Regel nicht verfolgt werden, weil der Aufwand grösser als der Nutzen sei. Oft sind sie sogar froh darüber, das die Phreaks Sicherheitslöcher im Telefonnetz aufdecken, auch wenn sie meistens nicht in der Lage sind, sie schnell und ausreichend zu stopfen. Ganz anders sehen es die Vertreter der SRI, einer internationalen Vereinigung für Computersicherheit mit engen Verbindungen zu CIA, NSA usw. Die Leiter der SRI (Parker/USA und Lindup/GB) haben bereits Kontakte zur holländischen und deutschen Blueboxer-Szene aufgenommen um abzuklopfen, ob sich hier ein sicherheitsrelevanter Bereich auftut, der entsprechend kommerziell abgedeckt werden kann um die Sicherheit des Welttelefonnetzes auch in

Zukunft durch neue Technik bzw. neue Gesetze garantieren zu können.

In Zukunft werden die Phreaks sich vermehrt mit den C7-Codes und digitalen Ortsvermittlungsstellen beschäftigen, bei denen Sprech- und Zeichengabekanal getrennt sind. Dies wird zwar noch schwieriger, bietet aber auch mehr interessante Möglichkeiten.

Man wird sehen.....

Kleiner Anhang: On the Congress were Moren/Succes and CBA/TRC (two cool dudes). CBA/TRC : "Now I can trunk'n'crack my pizza as a firstreadese."

(psm)

## Little Interview with Frhr.G.v.Gravenreuth

A little Interview with Freiherr Günther von Gravenreuth. It was hold on the Chaos-Communication-Congress in Hamburg.

He had no much time, but a little bit of his time he spent with me and we talked about the new Laws in the ComputerScene. After we talked about 30 minutes I wrote me some Info-points down and after a few days I made this Interview with the info-points.

PSM: What will happen about the new Laws in January 1993?

FGG: Nothing specially as it is! The only one is: if I load a program from disc in the memory is this a copy? And how should we save this programm for an illegal touch? Nice ehh??

PSM: Puuuuuhhh! It was really idiotic bcoz how should I load my programm when it isn't allowed??

FGG: Hmm.. I don't know!!

PSM: What is about the Blueboxers ???

FGG: What should I say?? I think the same as Andy said yesterday!! (for readers: read the bluebox-article (in german))

PSM: If I'd have a crack as a safecopy. Am I illegal??

FGG: Hmmmm... I can't answer this question bcoz it is different from judge to judge.

PSM: You have wrote a new book over the laws in copyright, right ???

FGG: Right!! If you send me 2,50 DM + Porto then you can get it! It is the 4th book from me.

PSM: To readers: OB OK got a book from Günni and Günni made a picture painted by his own hand, from himself in this book with his sign. And OB said: "Ohh thank you, this is my new toilet-novel!" (really true)

PSM: Okay!! Thank you for spending the time with me and have a nice day!

FGG: No problem!! Have a nice day too...

A few hours later we (SIXTEN, CBA, OB and me) met him in the coffee-room and we payed him a coffee. This was all but I hope to see him again to make a better interview.

(psm)

# Diskmag Reviews

## Jamaica #2/Jam

Intro: Nothing spezial. The usual scrolltext and a simple Jam logo All in all very simple!

Menue: A Jamaica logo in front of a beach and a girl which looks like Michael Jackson (hehe) The following chapters are present

Editorial: Like in all mags "We are proud to present 'Jamaica issue 2'". Blablabla.

Addys: Important chapter for a swapper...but only 30 addys? That's very poor!

Charts: Yuh. The first original idea. The only chart is the top 100 (!!) swapper-chart I think a cool idea!

Interview: The usual questions to TTS/Oxyron (beside: Did you notice that TTS gets interviewed by every mag nowadays???) Nothing spezial.

Mixed: There are some memberstatus, slogans about groups and a few BBS-Numbers.

Last words: Just some lyrics if the 64'er Scene will survive the next years.

Comment: Nothing spezial in the world of Disc-Mags A big disadvantage is the very less text and that there are no big ideas.

## Internal #17/WoW

Intro: There are better ones But one of the best i've ever reviewed.

Menue: A normal Internal Logo. And the usual chapter-choose-menue. At the end of the menue you can choose between 8 musics. Very comfortable I think. Not every mag got it. You can choose between follwing chapters:

Editorial 17: A Editorial with 68 pages. Very hard to remember. Just this: "I don't wanna Internal to be reviewed!". Hm, o.k., but ALL mags need support. That means eg. critic. Or am I wrong ???

Editorial 17 Part 2: Again lot of text. To keep it short: A lot of crap about the scene and about himself. Very funny to read "

Elite Jay: A fucking interesting text about so-called Elite guys. It's shit to repeat the text here, 'cause everyone should have his own opinion about this

News a looot of news ( like in all mags! )

Magazine Review: I think he reviewed nearly all(!) diskmags. Except the best Milestone (hehe). The same problem as everywhere: How can a DISKmageditor be objective by reviewing a kind of concurrence-mag?

Interview: A very funny interview with TTS/Oxyron (remember what I said before!). I think one of the best i've ever read (and I read a lot as every...)

Interview 2: Again a cool interview with Remix/Clique.

Mega-Charts: Mega-Charts have a disadvantage: it's boring to print groups with one point. But there is a advantage: You can see if someone

votes for you (or the mag Milstone - on place 35)

Mixmania: Three Sextorys I think it's for unsatisfied people. Or ??

Mixmania 2: Three cinema reviews and a list of the belgian scene dudes. Internal wants to print those lists of every country. Quite impossible I think and who is interested in such a list anyway? Maybe in the total amount of sceners but not in every single name!

Adresses 1+2: Like in all mags....

Ed's we love: A little attack against the Accuracy mag 'Splash' 'cause they tested Internal unobjetive (in WoW's opinion!).

The Scene: Some lyrics about the old 'n' young Scene generation. It's all his opinion!

Meetings: Infos about the monthly WoW-Meeting. And last but not least some crap about WoW.

Friendship: Puh, again his opinion about the friendship and how important it is.

Games: His lyrics if the game-companies will ever release games on the go(o)d old 64'er.

Comment: Internal is surely a top ten mag. But of course some critical points: It's very interesting to read a opinion about some themes. To less mags do it. But nealy 10 chapters full of opinions. That very much and at the end very hard to read. Maybe they should drop some chapters. But that was the only critical point.

(jnm)

## Higher Postage

Well... I think that the following changed already, bcoz Germany's old minister got kicked out and the new one changed everything concerning this. Nevertheless, "Postdienst" will increase the postage, the question is the date... And it will not only be a change of the price... No! Everything will be charged!! For example "Drucksache" will not be possible any longer! And all other ways of sending ("Büchersendung", "WarenSendung" etc.) will be increased very hard!! And, well, the whole old system will be skipped! There will be four classes of postage. Up to 20g, 20-50g, 50-500g and 500-1000g. For example a normal letter (235\*125mm/20g), will still cost 1,- DM. But if you want to send out two disks as a letter (to get it more faster), it will not cost 2,40 like in former times, but 3,- DM! And "WarenSendung" will be divided into several sizes! A normal 5,25" disk costs 2,50 DM as a WarenSendung (MORE than a letter!!). This is more than the double prize (1,- DM now). "Büchersendung" will be 1,10 DM (instead of 0,60) and over 50g(!) it will be 1,50DM! This is also more than the double price (remember: 0,60 'till 100g!). If this increasement really gets reality, it will be very hard for germans to keep a lot of contacts! The end of mail-trade in Germany? At least for 5,25" format I think! You still can send out a 3,5" disk for 1,- DM. But with 5,25" its impossible... Be prepared!

Ed (08/93): As you know the fuckin' Postdienst did all this, which stands above. Double prices, new postcodes and this bloody Postdienst is slower than at the beginning of this year. I wish them the worst!!

# Addies

|                        |                     |                      |                      |                    |                             |
|------------------------|---------------------|----------------------|----------------------|--------------------|-----------------------------|
| DOC HOLIDAY/TRANCE     | NOISE/MANIAK        | DR.LECTOR/CREATURES  | TCP                  | TERMINATOR         | VOYAGE/VAGABONDS            |
|                        | Daniel Östman       | F.Reinhardt          | Thomas Tinn          | c/o Marcel Puchs   | Stefan Redetzky             |
| PLX 029 367 D          | Kalle Posts v.78    | Kreuzstr. 43         | Blumenstr. 29        | Erfistr. 9         | Spaniereistr. 21            |
| V-6400 Fulda           | S-702 29 Orebbo     | W-5608 Radevormwald  | W-2058 Lauenburg     | W-4044 Kaarst 1    | W-4800 Bielefeld 1          |
| Germany                | Sweden              | Germany              | Germany              | Germany            | Germany                     |
| -to swap with Hesseans | -for Miracle        | -only elite          | -for hot C64 stuff   | BUTCHER/EXTACY     | -for latest Vagabonds warez |
| #1 swapper (Ed.Nuh?)   | -for joining        |                      |                      | Team Viander       |                             |
| -everybody is welcome  | -100% to disks      |                      |                      | Leppätie 7         | CAVRON/NIRVANA              |
|                        | -friendship         | NITRO/REBELS         | GOREFEST/TRINOMIC    | SP-96790 Roi       | "Music Factory"             |
|                        | -legal prefered     | Alex Ebner           | Jasper v.d. Minne    | Finland            | Postlagernd                 |
| AIRWOLF/SUCCESS        | -also Amiga         | Dudweiler Str. 1c    | La Reinelaan 105     |                    | W-6719 Hettenleidelheim     |
| Norman Schmitzler      |                     | 0-7027 Leipzig       | NL-1611 ZC Baaken.   |                    | Germany                     |
| Rossegerstr. 7         |                     | Germany              | Holland              |                    |                             |
| V-4044 Kaarst 1        | JNNSG/???           | -hot swap            | -hot'n'friendly swap | DEVIL/FURY         | PAT/PARALYZE                |
| -for all SCS wares     | Toomo Jäntti        | -hardcore/tekno tps  | -death/trash tapes   | 18 nexted cres     | Patrick Schiapke            |
|                        | Urpoatie 20         |                      | -100% answer         | Porirua            | Kastorstr. 17               |
|                        | SF-32740 Aatsa      |                      |                      | Wellington         | W-2400 Lübeck 1             |
| MERLIM/EPIC            | Finland             | BOGOMIL/GOTHIC DES.  | T.O.M./BLAZE         | New Zealand        | Germany                     |
| Marco Hannink          |                     | Daniel Paulson       | Matthias Matting     | -100% reply legal  | -legal means answer         |
| Damaststr. 14          |                     | Box 3621             | Singerstr. 11        | -40% to illegal    | -friendship/metal tapes     |
| HL-7621 TX Borne       | MDG/DOS             | S-78290 Malang       | 0-8045 Dresden       |                    |                             |
| Holland                | Sascha Magie        | Sweden               | Germany              | THE HEGG/THE CURE  | JUDY/TRINOMIC               |
| -da latest EPIC        | Kalkbergweg 4       | -4 legal swap        | -hot'n' legal swap   | 5 Longboat Tee     | Christoph Albert            |
| wares - Popcorn:       | V-3180 Wolfsburg 24 |                      | -all kinds of GFX    | Charlton park      | Eichendorffring 25a         |
| -swapping house,       | Germany             | EXECUTOR/VAGABONDS   | for half scene mag   | Wellington         | W-6234 Hattersheim 1        |
| hip hop, techno tapes  | -commercial &       | PLK 160 109 E        |                      | New Zealand        | Germany                     |
| -cool and ruling       | friendship          | V-4460 Nordhorn      | AMAROK/OXYROW        | -100% reply to all | -all kind music swap        |
| friendship             | -for music's and    | Germany              | Markus Wasserberg    | -cool gtx          | -Genetic Dreams             |
|                        | legal swap          | -for V-wares,ories,  | Hörderstr. 40        | REBEL/TSR          |                             |
|                        |                     | calls, long letters, | V-2223 Weldorf       | 18, scenic way     | CHRIS/ASPHYXIA              |
|                        |                     | friendship,Amiga     | Germany              | Ridgehaven 5097    | Krzysztof Gubala            |
| WALKER/LIGHT           | STARLIGHT           | THE BLACK SHEEP      | -hot legal swap      | South Australia    | Ul.Wolnosci 22.B            |
| Jones Nordin           |                     |                      | -C64 + Amiga         | Ph:+61(0)82637396  | PL-42-584 Dobieszowice      |
| Sörahenv. 12           | Ann Kristin Nordin  |                      | -diskcover swap      | -100% reply to all | Poland                      |
| S-184 37 Akersberga    | Ridee               |                      |                      | -for TSR wares     | -for coolswap, 100%         |
| Sweden                 | W-5437 Finnas       |                      |                      | -cool letters      | -friendship                 |
| 4:46-(0)8154063352     | Norway              |                      |                      |                    |                             |
| -for swap              | -swap v/ a girl     | Kabinstr. 3          | BITMAPPER/CP         |                    |                             |
| FAT FREDDY/TRANCE      | CODE 18/LEGACY/IDG  | HL-2022 DL Haarlem   | Konrad Heineke       | STAN/???           |                             |
| Michael Uhl            | T.Wette             | Holland              | Dustähnle 8          | Stephan Anders     | AFL/1970                    |
| Apfelbach 4            | Saalfelder Str.10   | -100% reply          | V-2840 Diepholz 1    | Poststr. 67a       | PLX 001 194 D               |
| V-8489 Eschenbach      | 0-6502 Gera         | -looking 4 group     | Germany              | V-2408 Tdf.-Strand | W-4040 Neuss 1              |
| Germany                | Germany             |                      | -only legal, 100%    | Germany            | Germany                     |
| -for legal 64,PC swap  | -all of nothing     | JIVE/???             | -friendship          | -legal swap        | -for swap on 64, PC         |
| -for joining Trance    |                     | Arthas Startek       |                      | -disk+reply        | Amiga,WES, Heavy, Techno    |
|                        |                     | Ul.Umanga 701/7      |                      |                    | Rap,mixx,VHS                |
| JOMSKU/ex-CLIQUE       | BULLDOG/SPIRIT      | PL-81-166 Gdynia     | MANATHAN/ENERGY      | JAYCE/DEICIDE      |                             |
| Joomas Kalmi           | Martini             | POLAND               | Vincent Gillebert    | Nicklas Olofsson   |                             |
|                        | Ostwall 3           |                      | 200 Bd des allus     | Järpstigen 9       | THE CORSAIR/EXTACY          |
|                        | V-4600 Dortmund 1   |                      | B-7700 Monsironz     | S-14444 Rouninge   | Ville Jääskeläinen          |
| SF-64900 Isojoki       | Germany             | FIREFLY/VAGABONDS    | Belgium              | Sweden             | Lapinkävijäntie 29-31 A3    |
| Finland                | -4 hot swapping     | Chris Stejskal       |                      | +46-8-53257381     | SP-96200 Rovaniemi          |
| -100% reply to disks   | -Impulse/Ballet Pr. | Hobeneichen 82       | SCOW/EXTACY          |                    | Finland                     |
| -also VHS-swapping     | -Gangsta-rap-tapes  | W-2000 Hanburg 65    | Irito Ahola          |                    | -100% reply                 |
| -techno/tekno/rave-    | -coverswap (I've    | Germany              | Risutie 7.a.7        |                    |                             |
| tapes                  | got 140)            | 64,Amiga,PC          | SF-96790 Roi         |                    |                             |
| -looking for members   |                     | -discovers and       | Finland              |                    |                             |
| to build up a group    |                     | friendship           |                      |                    |                             |
| call: +358-(0)62-31438 |                     |                      |                      |                    |                             |

# Addies

| TECH/TRIAD  | CAT/ECESS   | ANDREA/VARSITY   | INCUBUS/ANTIC  | Jamina Nedebach   | RORSCHACH/POWERCRAFT   |
|---|---|--|--|---|--|
| David Ammergran<br>Bdswagen 26<br>S-635 19 Eskilstuna<br>Sweden                                   | Bart Hendrix<br>Kloppenmakerstr. 23<br>NL-5961 KE Horst<br>Holland                                | Lilienbergg. 5/3/2/5<br>A-1130 Vienna<br>Austria   | Horribilsgatan 37b, 2tr<br>S-826 37 Soderhamn<br>Sweden  | In der Laubach 29<br>Germany  | Stefan Guick<br>Barawisch 17<br>W-2000 Hamburg 71<br>Germany                       |
| -all Triad wares<br>-friendship!!<br>-if you want your cracks in the Gamers Guide, send'em to me! | -only coolies<br>CARRION/ELYSTUM<br>Tomas Kielnik<br>Grotta Roveck. 12E/505<br>PL-45-256 OPOLE 15 | -to swap w/ a girl<br>NOTHINGFACE/CLO/GNIX<br>041 252 B<br>Postlagernd<br>V-7420 Nuessingen<br>Germany | -I vant you!<br>ANDRE/ANTIC/OXYTRON<br>Andre Schröder<br>Tieker Damm 76<br>V-4432 Gronau/Westf.<br>Germany | -long letters, but nothing with computers!<br>PJ DYNAMIX/CP<br>Mr. David Jr.<br>Weberstr. 27<br>W-4803 Steinbachen<br>Germany | -for 100% legal swap<br>-for long notes<br>-for a new friend<br>-for Votesheets    |
| ROMULUS/CREATURES   | Poland  |  |  |   | MR. ALPHA/ASG  |
| Roman Bannack<br>Hechtstr. 113/102-22<br>0-8023 Dresden<br>Germany                                | -everybody will get an answer<br>-for gifx, red hot chillie pepper tapes                          | -hot'n'cool stuff<br>-thrash/death tapes   | -hot legal swapping<br>-Tool/Utility swap<br>-Pagefox chrtgx<br>-gnix & music<br>-antic/Oxyron stuff       | RITCHIE/TRINOMIC<br>Stephan Woop<br>Mittelstr. 62<br>W-2000 Horderstedt   | Mario Bergbold<br>Holzkirchen 51<br>A-8224 Kaindorf Austria<br>-normal+elite trade |
| -4 a cool swap  |   | TYRANT/ACCURACY  | -to buy all kinds of printworks  | KRISTIAN/SHAPE  |  |
| BIGPOOT/ECESS   | THE DEMON/VOW<br>Hoefe 24 Bus 1<br>D-8301 Heistg  | P.O. Box 1122<br>W-5920 Bad Berleburg  | -for a cool new friend+long letters  | Kristian Rostoen<br>Ekornaveien 34<br>W-5045 Skjoldtua Norway   |  |
| PLX 165 321 C<br>W-4446 Hörstel<br>Germany  | Belgium   | -4 Splash, free gifx, joining, legal, 100%   | -100% reply  | -swap or for music to demo/game   |  |
| -4 Nitro, hot swap,<br>100% reply   | SLADE/EXITEND<br>Ville Eromes<br>Kaerervakuja 9   | LORUS/VARSITY<br>Per Fredrik Kvarne  | Postlagerod  | HOBES/TECHNO IND.   |  |
| RED ROCK/ECESS  | SF-45100 Koovola  | SF-7500 Stjordal   | RSI Orije Service  | PLX 054 575 B   |  |
| PLX 120 220 B<br>W-4418 Nordvalde<br>Germany  | Finland   | Norway   | V-6719 Wattenheim  | W-5170 Jülich 1   |  |
| -4 for 64-swap +  | -death tapes  | -elite swap  | -full price 4\$  | -full cool swap   |  |
| swapping, disk-answer   | SHOCKER/BATTERY<br>42 King street   | -french penpals/ contacts wanted   | -budget 3\$  | -coolhot swap   |  |
| FLUI/SKYLIGHT DES.<br>Slavomir Lagiewczyk<br>Os.Kaszubkie 13/7<br>PL-84-200 Wejherowo<br>Poland   | Hillssborough<br>NSW 2290   | NEOTEC/REBELS<br>Michael Rank  | -only hot ories, 0 days old!   | -friendship/100%  |  |
| swapping, disk-answer   | Australia   | Guentherstr. 22  | -Grab your chance!   | CAINE/CREATURES   |  |
| SLAYER/ORIGO<br>Team Udd<br>Ratafontie 2<br>SF-45120 Kuovola<br>Finland                           | -64 + metal   | W-8000 München 19  | C.Scheibe  | CONTACT SUNRISE!  |  |
| -Amiga cont. needed!  | STORMBRINGER/CLIQUE<br>David Schockaert   | Germany  | SMILE/CLIQUE   | JTP/SUNRISE   |  |
| AVANLANCHE/T'PAU<br>Armin Roth<br>Ringstr. 16<br>4414 Füllinsdorf<br>Switzerland                  | Baarledorpstr. 17<br>B-9031 Geat  | SADOR/COMIC PIRATES<br>Schaatweg 2   | Per 0-7022 Leipzig   | Baldur B.   |  |
| -swap, friendship<br>-joining T'Pau   | Belgium   | W-4516 Bissendorf  | Ktaolyc Sk. No:14  | Paul-Schneider-Str. 32  |  |
| W-28200 Porz  | -cool, illegal 64   | Germany  | 80850 Enirgas  | W-4902 Bad S'Uflen Germany  |  |
| Finland   | -death/speed tapes  | VECTRO/CAVERN<br>Paul Zaluski  | Istanbul   | -foreigners pref  |  |
|   |   | PL-00-446 Warsaw   | Türkiye  | -100% reply   |  |
|   |   | Poland   |  | ARGOS/SUNRISE   |  |
|   |   | -everybody is welc.  | -100% reply  | A.Wuest   |  |
|   |   | STEEL/???  | -64+Amiga swap   | SPERMIRD/TRINOMIC   |  |
|   |   | Postlagernd  |  | Postlagernd   |  |
|   |   | "Bonzai"   |  | W-6800 Mannheim 1   |  |
|   |   | FRANK/LOA-HQ<br>Am Feisenkeller 18   | LEECH/COMIC PIR.   | Germany   |  |
|   |   | W-3320 Salzgitter-Bad  | Postlagernd  | PLK 028 798 B   |  |
|   |   | Germany  | "Prison"   | V-4402 Greven   |  |
|   |   | -joining, swap   | V-4740 Oelde 1   | -4 Genetic Dreams   |  |
|   |   |  | -swapping/100% rep.  | -4 Nitro  |  |
|   |   |  | -4 Network   | -4 latest TNC wares   |  |
|   |   |  |  | -friendship/100%  |  |
|   |   |  |  | THE AUDIENCE/SUNRISE  |  |
|   |   |  |  | Dennis Heydrich   |  |
|   |   |  |  | Poststr. 13   |  |
|   |   |  |  | W-3013 Barsinghausen Germany  |  |
|   |   |  |  | TRASH/SUNRISE   |  |
|   |   |  |  | Marion Regen  |  |
|   |   |  |  | PL-32-600 Oswiecim  |  |
|   |   |  |  | J.-Kanningastr. 26  |  |
|   |   |  |  | PL-643 KG Wildervank  |  |
|   |   |  |  | Holland   |  |
|   |   |  |  |   |  |



† Lazyness/RCI and X-Raffi/X-Rated just after killing a park clock at Darmstadt's railway station... (the victim is lying beneath X-Raffi's feet...)



† The ESI tribe in Frankfurt (Left to Right)

Baldur (Herr), ASWNE (Dense), Lazyness (and I),  
Brendel (Herr), Hesdengen, Sir Maniac, and the rest of  
the gang (Left to Right). ASWNE dense, Lazyness and I,



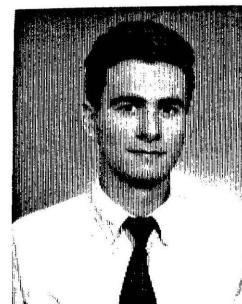
† Having on of those legendary Ultimate KLC Tests!

The Milestone editorship. With the Pepsi:  
Dob Jack/(at that time Blaze (Gens)). With the cigar-  
rettes: Torsen (known as "Hackel-Heini"). Lying on  
the ground. Pascal. Beside: Darmstadt 98 rules!

# Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph



† Rocky Kid and Lonestar of (at that time) Queensland Cracking Force (Australia).



† Tanar/Clique †  
Thanks a lot, pal!

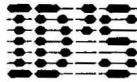


† Deadlock/Mrpe †

† Witty/Mow/Rash †  
(during their actual  
groups) (Australia)



† At least. A Year-0 Meeting-Photo. From left to right  
("Flit" for those who didn't recognize it yet),  
MorenSuccess, X-Tro/Talent, Aslive!, Bulldog/Sprint  
and someone who seems to be fascinated by Aslive's hair.



## Freestyle/Illusion

Name: Thomas  
Handle: Freestyle  
Group: Illusion  
Which groups did you join before? FTV, Fresh, Talent (+Ikari)

Addy --- (sorry!)

Birthday: 18.08.1972

Colour of hairs: blond

Colour of eyes: blue

Weight: about 74 kg

Height: 183 cm

Characteristic marks: crazy & insane, but anyway a nice guy!

Size of shoes: 43

Favourites!

colour:

animal dragon

flower: cannabis, pot in other words: Tetrahydrcannabinol

car: -

music-groups(s): ABBA, Police, Snap, Felix

songs(s): California

Dreaming/Llamas & Papas

movie: Far & Away, T2, Naked Gun 2 1/2

soccer-club: FC Basel (local)

food: chinese, italian

drink: beer, planters punch, hurricanes

beer-label: Kilkenny brewed in Smithwicks/IRL

Girl of your dreams: my girlfriend!!

Joke: ---

Who rules in your eyes?

Demo-Groups: Censor, Flash, Camelot

Cracker-Groups: Illusion

doubtless! Years ago IKARI, Fusion

Diskmag: Shock, Corruption, Immortal Flash

Papermag: Pirates, in former times ILLEGAL

Single Cracker: Doc/Legend, Rockstar, Sauron

Single Painter: Hein Holt

Single Musician: Jeroen Tel, Reyn O

Single Coder: Glasnost/Camelot, Bob/Censor, Zodiac

Single Swapper: -

Disk-Cover-Designer: Gotcha

Hobbies: boozing, partying, girlie, C-64, university (sounds strange, eh?)

What do you like? USA, beer,

women in general, my C-64, my girlie Simone, university

What do you hate? standing up every day at 6.30am, hangovers in

general, transsexual people, learning for my exams

Some greetings? Grets to all

Illusion fans worldwide and to my beloved girlfriend Simone

Any last words? Legalize it! Meet me all at the L+FZG Christmas

party Breathe the special air I'm surrounded with, hehe ..

BEVOR IHR KREPIERT HOLT EUCH EINE...



SWARMING VULGAR MASS OF INFECTED VIRULENCY !!!

Das entgültige SPLATTER-FANZINE ! ! ! !  
Auf über 40 Seiten Sex, Gewalt & Gute Laune ! 2 DM in Briefmarken an:

ABART  
Postfach 600  
4930 Detmold 1

## COUZA COMPETITION

ONCE UPON A TIME...

there was a Milestone issue. It was the issue November/December 1991 (No, this is not a joke), when the editorship decided to do one of those famous competitions. We asked YOU to paint a cover for MILESTONE which should get spread world wide (or sth like that). Well, your reaction was to put it in that way- not as overwhelming as we expected it and we repeated the whole thing in our 3 YEARS ISSUE (well, in 5 months we are able to publish our 5 years issue). A few months later we had already a lot of covers (I think it was at the end of 1992) and we decided to judge them. The whole editorship gathered together and we gave points (like in german school) for each cover. Well, it was really not easy, bcoz we had at least 5 or 6 good covers (some guys made their little jokes with us by sending 1-Minute-Pictures...) and it wasn't easy to decided who's No1 and who not. Nevertheless the first place was a lot of points ahead and deserved to win this competition! Number 2 and 3 are not bad anyway, but No1 is the best! Here are the results

1. TANAR/CLIQUE

2. Exult/ex-Acrise

3. Pulsar/Clque

Well a lot of CLIQUE members, eh? As I know neither his name, his actual group nor his address, I can't send Exult his prices. Tanar will get the MILESTONE-ABO (he doesn't want the Fun Disks as he is no swapper) and Pulsar his pack of No Name Disks.. Thanks to all participants, especially for their great patience. The winning covers are printed on the next 2 pages. Copy them and spread them if you want to. This is the end. Enjoy the covers! See you later, anywhere.

© 1992 TANAR OF CLIQUE!



EUROPE'S MOST  
POPULAR PAPER-MAG



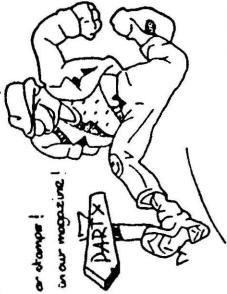
"This cover was  
designed by  
**TANAR of CLIQUE**  
for  
**MILESTONE**  
Cover competition!"



THIS IS AT LEAST NO 3, ISN'T IT?!



Milestones still  
Gartenstraße 3  
W-bis Großhaußen  
Germany



disk-snap done by Telsar (LCL)ne, 8

Index : Checks, addies, advert.,  
interviews, Tests, Game reviews,  
mechanics, Party reports, News,  
demo reviews, etc.

worth buying it?



A BIRDS EYE  
WALK / ACROSS GRASS FIELD  
ONCE IN A WHILE HE'S SWALLOWED  
THE CORRECTIONAL C

Herausgeber: Michael Mattner

Chefredakteur: Michael Mattner (mat)

Stellv.Chefredakteur: Jens Neumann (jnm)

**Redaktion:** Torsten Michelmann (tom)

Torsten Hartmarin (thm), Sven Medebach (sm)

Oliver Bock (obo), Dennis Heydrich (dhy)

**Freie Mitarbeiter:** Dave Henkensiefken (dave)

Oliver Rummel (oli), Patrick Schmidt (psm)

and all others who send articles!

**Splattericks:** Trash/Sunrise, Rad Ad/Alive, Tanar/Clique

and all others who send little gfx!

**Titelblatt:** Tanar/Clique

**Anzeigenleitung:** Michael Mattner, Gartenstraße 3, W-6108 Gräfenhausen

Gewerbliche Anzeigen:

1 Seite: 35.- DM

1/2 Seite: 19.- DM

Kleinere Anzeigen auf Anfrage

**Kleinanzeigen:** Torsten Michelmann, Moselstraße 15, W-6108 Grafenhausen

**Druck:** Copies etc., Darmstadt

**Vertrieb:** Die Redaktion

**Händleranfragen** zum Vertrieb von Milestone sind erwünscht!

**Abonnement:** 10 Ausgaben kosten (incl. Porto) 30.- DM (for everyone)

**Redaktion (Adresse):** Milestone-Redaktion, Gartenstr. 3

D(W)-6108 Graefenhausen, Tel.: 06150/52496 (53113)

**Redaktionsschluß** für die Ausgabe 11/12-93 ist der 30.OKTOBER 1993

Dies ist auch der Anzeigenannahmeschluß!

**Manuskripte/Urheberrecht** Alle in Milestone veröffentlichten Beiträge sind urheberrechtlich geschützt

Reproduktionen jeglicher Art

(Fotokopien, Microfilm, Erfassung in Datenverarbeitungsanlagen usw.)

bedürfen einer schriftlichen Genehmigung des Herausgebers

Wir übernehmen weder Haftung, noch Gewähr für unverlangt eingesendete Artikel.

Presserechtlich verantwortlich sind die jeweiligen Verfasser.